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Playing Time
54:52

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The discovery of several manuscripts of works previously unperformed, unknown or believed lost has allowed Giorgio Koukl to extend his acclaimed series of Martinů's piano music for Naxos. This seventh volume includes ten world première recordings. While the inspiration for *From Andersen's Fairy Tales* seems clear enough, the 'Goldilocks' of his other youthful fairy tale set was probably a girl with whom he fell in love. The remaining short pieces help to complete the portrait of this frequently underrated composer, his life and unsettled times.

Bohuslav
MARTINŮ
(1890–1959)

Complete Piano Music • 7

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|--------------|---|--------------|
| 1–4 | Pohádka o Zlatovlásce (A Fairy-Tale of Goldilocks), H.28 * | 14:11 |
| 5–10 | Z pohádek Andersenových (From Andersen's Fairy-Tales), H.42 * | 17:36 |
| 11 | Ballada, poslední akordy Chopinovy (Ballade, Chopin's last chords), H.56 * | 3:20 |
| 12 | Merry Christmas 1941, H.286 bis * | 3:42 |
| 13 | The Little Lullaby, H.122 bis * | 3:21 |
| 14 | La Danse, H.177 * | 1:02 |
| 15 | Le train hanté, H.258 | 2:57 |
| 16 | Prélude, H.178 * | 1:25 |
| 17 | Foxtrot narozený na růžku, H.123 bis * | 1:16 |
| 18 | Jaro (The Spring), H.127 ter * | 2:53 |
| 19–22 | Dětské skladby (Children's Pieces), H.221 * | 1:58 |
| 23 | Avec un doigt, H.185 † | 0:41 |

Full track details will be found in the booklet

* **WORLD PREMIÈRE RECORDINGS**

Giorgio Koukl, Piano

† With Chiara Solari, Piano third hand



Recorded at the Conservatorio di Lugano, Switzerland, 7 April 2008 • Piano tuner: Walter Ibach
Producer: Ivan Marton • Engineer & Editor: Michael Rast • Booklet notes: Mark Gresham & Cary Lewis
Publishers: Recorded from manuscript sources except tracks 15, 23 (Max Eschig) and tracks 16–17
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