

The precociously gifted Korngold followed in the footsteps of the great late romantic composers Richard Strauss, Mahler and Pfitzner, his unwavering commitment to refined melody, ravishing harmony and formal coherence earning him the reputation of a musical anomaly in the face of the rising avant garde. Yet these very characteristics now drive immense interest in his music, among which the varied songs on this album rank among his most intimate and imaginative small-scale works. This new Naxos series is set to reveal countless treasures, worthy to be heard beside those of Schubert, Schumann, Brahms and Wolf.



8.572027

DDD

Playing Time
76:53



Erich Wolfgang KORNGOLD (1897–1957)

[1-3] Drei Lieder, Op. 22	8:04	[18-29] Zwölf Lieder, "Op. 5": So Gott und Papa will	22:41
[4-8] Unvergänglichkeit, Op. 27	10:35	[30-32] Sechs Einfache Lieder, Op. 9, Nos. 4–6	7:50
[9-13] Songs of the Clown: Five Songs from <i>Twelfth Night</i> by Shakespeare, Op. 29	9:15	[33] Angedenken	1:56
[14-17] Vier Lieder, Op. 31	10:20	[34] Vesper	3:08
		[35] Reiselied	1:22
		[36] Der Geniale	0:56

Full track details will be found on page 2 of the booklet

Texts by Eleonore van der Straten (tracks 1, 4–8), Karl Kobald (2–3), William Shakespeare (9–17), Joseph von Eichendorff (18–29, 33–36), Edith Honold (30), Heinrich Kipper (31), and Siegfried Trebitsch (32) • Sung in German except tracks 9–17 in English



Britta Stallmeister, Soprano 1–17
Uwe Schenker-Primus, Baritone 18–36
Klaus Simon, Piano



Texts and translations may be downloaded from www.naxos.com/libretti/572027.htm
Recorded at Theodor-Egel-Saal, Freiburg, Germany, 18–20 November 2007 (tracks 1–17) and Schlossbergsaal,
Freiburg, Germany, 14–16 March 2008 (tracks 16–36) • Producer, Engineer and Editor: Felix Dreher
Booklet notes: Cornelius Bauer • Publisher: Schott • Cover image © Ivica Jandrijevic / Dreamstime.com

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Booklet notes in English
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Printed & Assembled in USA

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