



8.572030

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Playing Time
61:50

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Franz Xaver Richter's *Sonate da camera* have many of the same musical characteristics that make his symphonies so distinctive: ingenious part-writing, rich, expressive harmonies and delightfully unexpected melodic twists. Probably composed by Richter in the late 1750s, these remarkable works are firmly rooted in the Baroque trio sonata tradition yet contain subtle echoes of the new musical language being developed by his colleagues in the famous Mannheim court orchestra. Of the first volume (8.572029) *MusicWeb International* wrote: 'The three Finnish soloists... have first rate credentials and play with great sensitivity. Richter absolutely deserves much greater exposure.'

Franz Xaver
RICHTER
(1709–1789)

Sonatas for Flute, Harpsichord and Cello • 2
(Sonate da camera Nos. 4–6, 1764)

| | | | |
|--------------------------|-------|--------------------------|-------|
| Sonata No. 4 in C major | 16:28 | Sonata No. 6 in G minor | 17:18 |
| ① Andante affettuoso | 6:13 | ⑦ Andante | 6:59 |
| ② Larghetto | 4:02 | ⑧ Larghetto poco andante | 4:54 |
| ③ Allegro | 6:13 | ⑨ Allegro, ma non tanto | 5:25 |
| Sonata No. 5 in F major | 20:51 | ⑩ Praeludium in C major | 3:39 |
| ④ Moderato | 7:49 | ⑪ Andante in F major | 3:35 |
| ⑤ Larghetto | 7:10 | | |
| ⑥ Allegro, ma non troppo | 5:52 | | |

Pauliina Fred, Flute
Aapo Häkkinen, Harpsichord
Heidi Peltoniemi, Cello

Recorded at St Catherine's Church, Karjaa, Finland, from 26th to 28th October 2009
Producer, Engineer & Editor: Mikko Murtoniemi • Booklet notes: Allan Badley
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