

Penderecki's *Utrenja* was inspired by the Orthodox liturgy for Holy Saturday with its focus on the lamentation of Christ's death and the Easter Sunday morning service commemorating the Resurrection. The composer remarks that '*Utrenja* is a combination of pure, *a cappella* vocal writing and orchestral effects (for strings and percussion) very much connected with electronic music'. Enthusiastically received by audiences, it stands beside his *Polish Requiem* (8.557386-87) and *St Luke Passion* (8.557149) as one of the towering masterpieces of modern Polish music.

Krzysztof
PENDERECKI
 (b. 1933)
Utrenja

1-5 Part I: Złożenie Chrystusa do grobu
 (The Entombment of Christ) (1970) **40:13**

6-13 Part II: Zmartwychwstanie Pańskie
 (The Resurrection of Christ) (1971)* **34:38**

Iwona Hossa, Soprano • Agnieszka Rehlis, Mezzo-soprano

Piotr Kusiewicz, Tenor • Piotr Nowacki, Bass

Gennady Bezzubenko, Basso profondo • Warsaw Boys' Choir*

Warsaw Philharmonic Choir and Orchestra • Antoni Wit

This recording was sponsored by PZU

Please see page 2 of the booklet for a detailed track list

Recorded at Warsaw Philharmonic Concert Hall, Poland, from 24th to 27th September,
 on 30th September, and from 3rd to 4th December, 2008

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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