

Described by *USA Today* as 'one of Penderecki's most colorful and extroverted [pieces]', the *Credo* is a sweeping, lavishly scored and highly Romantic setting of the Catholic profession of faith. Its use of traditional tonality alongside passages of choral speech, ringing brass and exotic percussive effects marks it as a potent Neo-romantic masterpiece. Composed more than 30 years earlier, the short avant garde *Cantata* recalls the sound world of Ligeti and celebrates the survival, over 600 years, of the Jagellonian University near Kraków. 'Antoni Wit and his Polish forces are incomparable in this repertoire' (Penderecki's *Utrenja*, Naxos 8.572031 / David Hurwitz, *ClassicsToday.com*).

Krzysztof
PENDERECKI
(b. 1933)

1-9 Credo (1998) 49:56

**10 Cantata in honorem Almae Matris
Universitatis Iagellonicae sescentos
abhinc annos fundatae (1964) 6:31**

**Iwona Hossa, Soprano 1 • Aga Mikołaj, Soprano 2
Ewa Wolak, Alto • Rafał Bartmiński, Tenor
Remigiusz Łukomski, Bass**

**Warsaw Boys' Choir (Chorus-master: Krzysztof Kusiel-Moroz)
Warsaw Philharmonic Choir (Chorus-master: Henryk Wojnarowski)
Warsaw Philharmonic Orchestra • Antoni Wit**

The sung texts and translations can be found inside the booklet, and can also be accessed at www.naxos.com/libretti/572032.htm • A detailed track list can be found on page 2 of the booklet
Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 29th September to 1st October, 2008
(tracks 1-9), and on 9th September, 2008 (track 10)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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