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DDD

 Playing Time
 60:48


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This recital by one of the leading guitarists of the younger generation, the Croatian Petrit Ceku, begins with an ambitious transcription of one of J.S. Bach's most demanding solo works. Studies from the nineteenth century master, Giulio Regondi, Rodrigo's *In Praise of the Guitar*, an extended work of great charm and momentum in three intense movements, and Vicente Asencios's *Suite Valenciana*, reveal the expressive and technical heights to which the classical guitar nowadays aspires.

PETRIT CEKU

Guitar Recital

J.S. BACH (1685-1750):

Sonata II, BWV 1003 (arr. Walter Despalj) **22:34**

- | | | |
|---|---------|------|
| 1 | Grave | 3:55 |
| 2 | Fuga | 7:38 |
| 3 | Andante | 4:37 |
| 4 | Allegro | 6:25 |

Giulio REGONDI (1822-1872)

- | | | |
|---|------------------------|------|
| 5 | Étude No. 6 in D minor | 5:34 |
| 6 | Étude No. 4 in E major | 7:06 |

Vicente ASENCIO (1908-1979): Suite Valenciana **9:50**

- | | | |
|---|---------------|------|
| 7 | I. Preludi | 2:36 |
| 8 | II. Cançoneta | 4:26 |
| 9 | III. Dansa | 2:48 |

Joaquín RODRIGO (1901-1999): Elogio de la guitarra **15:44**

- | | | |
|----|-----------|------|
| 10 | Allegro | 5:12 |
| 11 | Andantino | 4:47 |
| 12 | Allegro | 5:45 |

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 from January 31st to February 3rd, 2008

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