

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. Naxos's acclaimed series of Schubert's *Lieder* continues with a selection of songs including the famous *Die Forelle* (The Trout), *Am Tage Aller Seelen* (On All Souls' Day) and others with texts by poets associated with the *Sturm und Drang* (Storm and Stress) literary movement.



Franz Peter
SCHUBERT
(1797-1828)

Sturm und Drang Poets

- | | | |
|----|---|-------|
| 1 | Eine altschottische Ballade, 'Edward', D. 923 (second version) ^{1,2} | 6:05 |
| 2 | In der Mitternacht, D. 464 (Jacobi) ² | 4:07 |
| 3 | Trauer der Liebe, D. 465 (Jacobi) ¹ | 2:24 |
| 4 | An Chloen, D. 462 (Jacobi) ² | 1:50 |
| 5 | Hochzeit-Lied, D. 463 (Jacobi) ¹ | 2:30 |
| 6 | Am Tage Aller Seelen, D. 343 (Jacobi) ² | 4:10 |
| 7 | Die Perle, D. 466 (Jacobi) ¹ | 3:10 |
| 8 | Johann Rudolf Zumsteeg (1760-1802): Hagars Klage (Schücking) ¹ | 10:56 |
| 9 | Lied des Orpheus, D. 474 (Jacobi) ² | 4:29 |
| 10 | Hagars Klage, D. 5 (Schücking) ¹ | 15:15 |
| 11 | An mein Klavier, D. 342 (Schubart) ¹ | 3:10 |
| 12 | Grablied auf einen Soldaten, D. 454 (Schubart) ² | 4:08 |
| 13 | Lilla an die Morgenröte, D. 273 (author unknown) ¹ | 1:22 |
| 14 | Lorma, D. 327 (first setting) (Ossian) ¹ | 2:59 |
| 15 | Lied, D. 284 (author unknown) ¹ | 1:29 |
| 16 | An den Tod, D. 518 (Schubart) ² | 2:37 |
| 17 | Die Forelle, D. 550 (fourth version) (Schubart) ¹ | 2:10 |

Caroline Melzer, Soprano ¹ • Konstantin Wolff, Bass-baritone ²
Ulrich Eisenlohr, Piano

The sung texts and English translations can be found at www.naxos.com/libretti/572036.htm

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Editor: Andreas Werner • Booklet Notes: Ulrich Eisenlohr

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Playing Time
72:50



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