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 Playing Time
72:30

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Once dubbed 'the French Mendelssohn', Camille Saint-Saëns was a prodigiously gifted composer of sophisticated and appealing music much of which has been unjustly neglected in recent times. His three highly inventive and technically demanding violin concertos, of which the *Second* is arguably the most memorable and the *Third* the best known, abound in unforgettable melodies and expressive subtleties. The young Parisian violinist Fanny Clamagirand, who won First Prize at the 2005 Fritz Kreisler Competition in Vienna and First Prize at the 2007 Monte Carlo Violin Masters Competition, the competition of competition winners, is an ideal interpreter of this gorgeous French Romantic music.

Camille SAINT-SAËNS

(1835–1921)

Violin Concertos

Violin Concerto No. 3 in B minor, Op. 61

29:23

- 1 Allegro non troppo 9:06
- 2 Andantino quasi allegretto 8:41
- 3 Molto moderato e maestoso –
Allegro non troppo 11:34

Violin Concerto No. 1 in A major, Op. 20

- 4 Allegro – Andante espressivo –
Tempo 1 12:48

Violin Concerto No. 2 in C major, Op. 58

30:10

- 5 Allegro moderato e maestoso –
Cadenza – A tempo più
allegro 14:29
- 6 Andante espressivo 8:42
- 7 Allegro scherzando quasi
allegretto 6:57



Fanny Clamagirand, Violin
Sinfonia Finlandia Jyväskylä • Patrick Gallois



Recorded at Hankasalmi Church, Jyväskylä, Finland, 8–12 June 2009

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