

Alexander von Zemlinsky's best known work, the seductive *Lyric Symphony*, inspired Alban Berg, who quoted its third movement in his own *Lyric Suite*, three movements of which Berg himself arranged for string orchestra. Described by Theodor Adorno as "a latent opera", Berg's masterpiece was publicly dedicated to Zemlinsky but carried a secret programme: his illicit love for Hanna Fuchs-Robettin. Zemlinsky's richly scored symphony, a late-Romantic song cycle by any other name, recalls both Mahler's *Song of the Earth* (8.550933) and Schoenberg's *Gurre-Lieder* (8.557518-19).

Alexander von
ZEMLINKSY
(1871-1942)

**Lyric Symphony,
Op. 18 (1923)**

1	I. Ich bin friedlos ¹ –	46:27	11:13
2	II. Mutter, der junge Prinz ² –		6:30
3	III. Du bist die Abendwolke ¹ –		6:06
4	IV. Sprich zu mir, Geliebter ² –		7:39
5	V. Befrei' mich von den Banden ¹ –		2:07
6	VI. Vollende denn das letzte Lied ² –		4:33
7	VII. Friede, mein Herz ¹		8:20

Alban
BERG
(1885-1935)

**Three Pieces from the
Lyric Suite (arr. for
string orchestra) (1929)** 17:26

8	I. Andante amoroso (II)	6:22
9	II. Allegro misterioso (III)	3:38
10	III. Adagio appassionato (IV)	7:26

**Roman Trekel, Baritone¹ • Twyla Robinson, Soprano²
Houston Symphony • Hans Graf**

Recorded at the Jesse H. Jones Hall for the Performing Arts, Houston, Texas, USA,
9th-11th November, 2007 • Producer and editor: Michael Fine • Assistant producer: Tamra Saylor
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Michael Fine and Wolf-Dieter Karwatsky (BKL Recording Group, Lüneburg, Germany)

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