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8.572048

Playing Time
63:53

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Alexander von Zemlinsky's best known work, the seductive *Lyric Symphony*, inspired Alban Berg, who quoted its third movement in his own *Lyric Suite*, three movements of which Berg himself arranged for string orchestra. Described by Theodor Adorno as "a latent opera", Berg's masterpiece was publicly dedicated to Zemlinsky but carried a secret programme: his illicit love for Hanna Fuchs-Robettin. Zemlinsky's richly scored symphony, a late-Romantic song cycle by any other name, recalls both Mahler's *Song of the Earth* (8.550933) and Schoenberg's *Gurre-Lieder* (8.557518-19).

Alexander von
ZEMMLINKSY
(1871-1942)

**Lyric Symphony,
Op. 18 (1923)**

- | | |
|--|--------------|
| 1 I. Ich bin friedlos ¹ – | 11:13 |
| 2 II. Mutter, der junge Prinz ² – | 6:30 |
| 3 III. Du bist die Abendwolke ¹ – | 6:06 |
| 4 IV. Sprich zu mir, Geliebter ² – | 7:39 |
| 5 V. Befrei' mich von
den Banden ¹ – | 2:07 |
| 6 VI. Vollende denn das
letzte Lied ² – | 4:33 |
| 7 VII. Friede, mein Herz ¹ | 8:20 |

Alban
BERG
(1885-1935)

**Three Pieces from the
Lyric Suite (arr. for
string orchestra) (1929)**

- | | |
|---|-------------|
| 8 I. Andante amoroso (II) | 6:22 |
| 9 II. Allegro misterioso (III) | 3:38 |
| 10 III. Adagio appassionato (IV) | 7:26 |

**Roman Trekel, Baritone ¹ • Twyla Robinson, Soprano ²
Houston Symphony • Hans Graf**

Recorded at the Jesse H. Jones Hall for the Performing Arts, Houston, Texas, USA,
9th-11th November, 2007 • Producer and editor: Michael Fine • Assistant producer: Tamra Saylor
Engineers: Rich Mays and Brian Peters (Sonare Recordings) • Mixed and mastered by
Michael Fine and Wolf-Dieter Karwatky (BKL Recording Group, Lüneburg, Germany)

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(Victoria & Albert Museum, London / The Bridgeman Art Library)