

Leopold Stokowski arranged nearly 40 works from Bach's catalogue for the modern symphony orchestra, and José Serebrier's second volume of Bach-Stokowski Transcriptions is as colourful and wide-ranging as the first (8.557883). In response to popular and critical demand the present selection begins with the most famous Bach orchestration of all, the celebrated *Toccatà and Fugue in D minor*. This reached its widest public in Walt Disney's *Fantasia* and here introduces a programme of sumptuous arrangements, including other music from the pre- and post-baroque periods.

– The Leopold Stokowski Society

Bournemouth
Symphony
Orchestra
Endowment
Trust

Leopold STOKOWSKI (1882-1977)

—the—
LEOPOLD
STOKOWSKI
—society—

Symphonic Transcriptions

Johann Sebastian Bach (1685-1750):

- | | | |
|----|------------------------------------|------|
| 1 | Toccatà and Fugue in D minor | 9:02 |
| 2 | Arioso | 6:00 |
| 3 | Wachet auf (Sleepers, Awake!) | 3:48 |
| 4 | Ich ruf' zu dir, Herr Jesu Christ | 3:24 |
| 5 | Adagio | 4:01 |
| 6 | Mein Jesu | 3:51 |
| 7 | Ein feste burg (A Mighty Fortress) | 2:46 |
| 8 | Jesu, Joy of Man's Desiring | 3:33 |
| 9 | Prelude in B minor | 3:54 |
| 10 | Siciliano | 2:41 |

Giovanni Palestrina (1526-1594):

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|----|-------------|------|
| 11 | Adoramus te | 2:33 |
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William Byrd (1543-1623):

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| 12 | Pavane and Gigue | 4:35 |
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Jeremiah Clarke (1674-1707):

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| 13 | Trumpet Prelude | 2:23 |
|----|-----------------|------|

Luigi Boccherini (1743-1805):

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| 14 | Minuet | 3:43 |
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Johann Mattheson (1681-1764):

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| 15 | Air | 3:48 |
|----|-----|------|

Franz Joseph Haydn (1732-1809):

- | | | |
|----|-------------------|------|
| 16 | Andante cantabile | 2:52 |
|----|-------------------|------|

Johann Sebastian Bach (1685-1750):

- | | | |
|----|------------------|------|
| 17 | Fugue in C minor | 2:04 |
|----|------------------|------|

Bournemouth Symphony Orchestra • José Serebrier

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A full track list can be found on page 2 of the booklet

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DDD

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