

Schubert's music has been arranged by many other composers, though few have succeeded in amplifying the astonishing drama and pathos of a masterpiece such as the *Death and the Maiden Quartet* as has Andy Stein, who writes: 'I have tried to create a late classical / early Romantic symphony out of this great chamber work, so that it perhaps would sound as if Schubert himself had conceived it in this form'. The reconstruction of the *Scherzo* of Schubert's 'Unfinished' *Symphony* is based on fragments from the composer's notebooks. The last movement uses segments from Schubert's incidental music for *Rosamunde*, written shortly after he had set aside the *Symphony*, and which scholars believe may have been intended for its finale.

Franz
SCHUBERT
(1797-1828)

String Quartet in D minor, D. 810

'Death and the Maiden' ('Der Tod und das Mädchen') 39:31
 (adapted for orchestra as Symphony in D minor by Andy Stein)

1 Allegro	11:15
2 Andante con moto	14:28
3 Scherzo: Allegro molto	5:39
4 Rondo—Finale: Presto	8:02

Symphony No. 8 in B minor, D. 759, 'Unfinished' 38:19
 (completed by Brian Newbould and Mario Venzago)

5 Allegro moderato	10:29
6 Andante con moto	10:31
7 Scherzo: Allegro (completed by Brian Newbould)	6:31
8 Allegro molto moderato (Rosamunde Entr'acte No. 1, edited by Mario Venzago)	10:35



Buffalo Philharmonic Orchestra
JoAnn Falletta

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Playing Time
77:59



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