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DDD

Playing Time
77:59

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Schubert's music has been arranged by many other composers, though few have succeeded in amplifying the astonishing drama and pathos of a masterpiece such as the *Death and the Maiden Quartet* as has Andy Stein, who writes: 'I have tried to create a late classical / early Romantic symphony out of this great chamber work, so that it perhaps would sound as if Schubert himself had conceived it in this form'. The reconstruction of the *Scherzo* of Schubert's '*Unfinished*' *Symphony* is based on fragments from the composer's notebooks. The last movement uses segments from Schubert's incidental music for *Rosamunde*, written shortly after he had set aside the *Symphony*, and which scholars believe may have been intended for its finale.

Franz
SCHUBERT
(1797-1828)

String Quartet in D minor, D. 810
'Death and the Maiden' ('Der Tod und das Mädchen') 39:31
(adapted for orchestra as *Symphony in D minor* by Andy Stein)

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|----------|-------------------------------|--------------|
| 1 | Allegro | 11:15 |
| 2 | Andante con moto | 14:28 |
| 3 | Scherzo: Allegro molto | 5:39 |
| 4 | Rondo-Finale: Presto | 8:02 |

Symphony No. 8 in B minor, D. 759, 'Unfinished' 38:19
(completed by Brian Newbould and Mario Venzago)

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| 5 | Allegro moderato | 10:29 |
| 6 | Andante con moto | 10:31 |
| 7 | Scherzo: Allegro (completed by Brian Newbould) | 6:31 |
| 8 | Allegro molto moderato | 10:35 |
- (*Rosamunde* Entr'acte No. 1, edited by Mario Venzago)



Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded at Kleinhans Music Hall, Buffalo, USA, 9-11 November 2007

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