

The music of Finnish composer Kai Nieminen does not conform to any "isms". He remarks: "I feel like I am a painter in music, who having seen or experienced something attempts to give that something a shape in music." The flute concerto *Palomar* was written for Patrick Gallois, soloist and conductor on this disc. The clarinet concerto *Through Shadows I Can Hear Ancient Voices* was inspired by the Italian Antonio Tabucchi's novel *Notturmo indiano*. In *Vicoli in ombra* we meander through the misty alleys of Rome, encountering strangers.

Kai NIEMINEN

(b. 1953)

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|---|--------------|
| Palomar (Flute Concerto) (2001)* | 22:47 |
| 1 I. Crepuscolo (Sunset) | 12:24 |
| 2 II. La Notte (Night, Old People and Birds) | 10:23 |
| 'Through Shadows I Can Hear Ancient Voices'
(Clarinet Concerto) (2002)** | 25:42 |
| 3 I. People who sleep badly... | 8:18 |
| 4 II. The Toilers of the Sea | 10:47 |
| 5 Cadenza (by M. Raasakka) | 0:54 |
| 6 III. Don't seek and don't believe | 5:43 |
| 7 Vicoli in ombra (Alleys in Twilight) (1995) | 10:02 |

Patrick Gallois, Flute* • Mikko Raasakka, Clarinet**
Sinfonia Finlandia Jyväskylä • Gallois

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