

The music of Finnish composer Kai Nieminen does not conform to any “isms”. He remarks: “I feel like I am a painter in music, who having seen or experienced something attempts to give that something a shape in music.” The flute concerto *Palomar* was written for Patrick Gallois, soloist and conductor on this disc. The clarinet concerto *Through Shadows I Can Hear Ancient Voices* was inspired by the Italian Antonio Tabucchi’s novel *Notturno indiano*. In *Vicoli in ombra* we meander through the misty alleys of Rome, encountering strangers.

Kai
NIEMINEN
(b. 1953)

Palomar (Flute Concerto) (2001)*	22:47
① I. Crepuscolo (Sunset)	12:24
② II. La Notte (Night, Old People and Birds)	10:23
‘Through Shadows I Can Hear Ancient Voices’ (Clarinet Concerto) (2002)**	25:42
③ I. People who sleep badly...	8:18
④ II. The Toilers of the Sea	10:47
⑤ Cadenza (by M. Raasakka)	0:54
⑥ III. Don’t seek and don’t believe	5:43
⑦ Vicoli in ombra (Alleys in Twilight) (1995)	10:02

Patrick Gallois, Flute* • Mikko Raasakka, Clarinet
Sinfonia Finlandia Jyväskylä • Gallois**

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