



DDD

8.572062

Playing Time
66:59

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Booklet Notes in English
Made in Germany

Haydn's *Keyboard Trios* possess a rich variety of themes and musical inventiveness, with strong demands on the pianist. The *C major* is dramatic and eventful. Patterns are varied in the *E major* where Haydn gives the violin major lyrical statements, whilst in the *E flat major* he uses all his wit and guile to launch the finale's captivating and joyful dance finale. The *E flat major Hob. XV: 30* is notable for its subtle thematic development and commanding drama. Volume 1 (8.572040) of this series has been greatly admired, not least by *Gramophone* which stated that the Kungsbacka Piano Trio had nothing to fear from any other account.

Franz Joseph
HAYDN
(1732-1809)

Piano Trios • 2

	Piano Trio in E flat major, Hob. XV:30	16:58
1	Adagio moderato	8:45
2	Andante con moto –	4:49
3	Presto	3:24
	Piano Trio in C major, Hob. XV:27	17:15
4	Allegro	7:57
5	Andante	4:44
6	Finale: Presto	4:34
	Piano Trio in E major, Hob. XV:28	15:59
7	Allegro moderato	7:15
8	Allegretto	4:02
9	Finale: Allegro	4:42
	Piano Trio in E flat major, Hob. XV:29	16:47
10	Poco allegretto	7:51
11	Andantino ed innocentemente –	3:18
12	Finale: Allemande: Presto assai	5:38

Kungsbacka Piano Trio

Malin Broman, Violin • Jesper Svedberg, Cello
Simon Crawford-Phillips, Piano

Recorded at Potton Hall, Westleton, Suffolk, UK, 6th-9th October 2008
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