

Rafael Aguirre Miñarro, First Prize Winner in the 2007 International Francisco Tárrega Guitar Competition, has studied with Teresa García de Candido, Manuel Jesús Pérez Vela, Miguel Tojar and Javier Chamizo, and since 2004 with Joaquín Clerch. The scope of the pieces he plays in this recital is truly cosmopolitan, covering music from the early nineteenth century up to the present time, from the simplicity of Poulenc's *Sarabande* to the exuberant virtuosity of Villa-Lobos and Tárrega.

RAFAEL AGUIRRE MIÑARRO

Guitar Recital

Fernando SOR (1778-1839):	Heitor VILLA-LOBOS (1887-1959):	
Fantaisie, Op. 16	14:56	
1 Introduction	3:55	
2 Theme and Variations	11:01	10 Etude No. 7 2:31
Jacques IBERT (1890-1962):		11 Etude No. 12 2:03
3 Ariette	2:50	
4 Française	3:42	Joaquín CLERCH (b. 1965):
Francis POULENC (1899-1963):		12 Sentimiento 3:33
5 Sarabande	2:44	13 Yemaya 11:37
Maurice OHANA (1913-1992):		14 Estudio de escalas 2:31
6 Tiento	4:45	
Einojuhani RAUTAVAARA (b. 1928): Partita	3:46	Francisco TÁRREGA (1852-1909):
7 I.	0:46	15 Variations on 'Carnival of Venice' 8:26
8 II.	2:13	
9 III.	0:48	

Includes Free Downloadable Bonus Track available at www.classicsonline.com

Please see inside booklet for full details

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Playing Time

63:23



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