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Playing Time
49:51

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With more than eighty operas to his credit, Paisiello rivaled Mozart for success in this competitive field, though his eight keyboard concertos fell short of Mozart's output in numerical terms. They are, however, unfailingly delightful works whose charm and deftly balanced interplay between the solo instrument and orchestra are characteristic of Paisiello's appealing style. Although the *First Concerto* was conceived for harpsichord and the *Third* and *Fifth* for fortepiano, each retains its transparent beauty when performed, as here, on a modern piano. The *Second* and *Fourth* Concertos are available on Naxos 8.557031.



Giovanni
PAISELLO
(1740–1816)

Piano Concerto No. 1 in C major 23:58

- 1 Allegro 7:46**
- 2 Larghetto 9:12**
- 3 Rondo: Allegro 6:56**

Piano Concerto No. 3 in A major 12:44

- 4 Allegro 5:19**
- 5 Largo 3:24**
- 6 Minuetto: Allegretto 4:01**

Piano Concerto No. 5 in D major 12:55

- 7 Allegro moderato 6:43**
- 8 Largo 3:19**
- 9 Allegro 2:53**



Francesco Nicolosi, Piano
Campania Chamber Orchestra
Luigi Piovano



Recorded at Il Palazzo reale di Caserta e i Borboni di Napoli, Caserta, Italy, 12–14 May 2007 (No. 1) and 19–21 November 2007 (Nos. 3 & 5) • Produced by Città di Caserta – Grande Reggia
Producer, Engineer & Editor: Laurence Heym • Booklet notes: Keith Anderson (English); Laura Valente (Italian)
Piano Gran Coda CFIII Yamaha of the collection “Santarpino Pianoforti”
Cover painting: *Capriccio with a Gothic Building and an Obelisk* by Michele Marieschi (1696–1743)
(Galleria dell'Accademia, Venice, Italy / Cameraphoto Arte Venezia / The Bridgeman Art Library)