

The prolific composer, arranger, editor and author of an influential manual, Friedrich Valentin Hermann is well known to violin and viola students to this day though his technically demanding music is rarely heard in concert despite its appealingly virtuosic Romanticism. Paganini was enthralled by the ability of the young prodigy Johann Paul Eichhorn, whose elegant and equally virtuosic variations receive their world première recording. Friedemann Eichhorn's Naxos recording of Pierre Rode's violin concertos (8.570469) has received high critical praise, while his recording with Alexander Hülshoff of Servais's *Grand Duos* (8.572188) was 'urgently recommended' by *Fanfare*.

KOPRODUKTION MIT



Friedrich HERMANN (1828–1907)

1	Burleske in G major for Three Violins, Op. 9	4:46
2	Capriccio No. 1 in D minor for Three Violins, Op. 2	6:31
3	Capriccio No. 2 in G major for Three Violins, Op. 5	5:58
4	Capriccio No. 3 in A major for Three Violins, Op. 13	7:38
5–7	Grand Duo Brillant in G minor for Violin and Cello, Op. 12	16:45
8–12	Suite in D minor for Three Violins, Op. 17	22:58

Johann Paul EICHHORN (1787–1861)

13	Duo and Variations for Two Violins with Viola accompaniment on a Theme from Paganini's <i>Le Carnaval de Venise</i> *	5:10
14	Variations brillantes for Two Violins with Viola accompaniment on the March from Rossini's <i>Moïse</i> *	6:14

Full track details will be found in the booklet

* WORLD PREMIÈRE RECORDING

**Friedemann Eichhorn, Violin • Alexia Eichhorn, Violin and Viola
Reto Kuppel, Violin • Alexander Hülshoff, Cello**

Recorded at Studio 2, Bayerischer Rundfunk, Munich, Germany, 19–21 January 2009 (tracks 1–3, 5–12) and 9, 11 October 2007 (4, 13–14) • Executive Producer: Pauline Heister • Producer & Editor: Bernhard Albrecht
Balance Engineer: Wolfgang Karreth • Booklet notes: Friedemann Eichhorn, Bruce Schueneman
Concept & Research: Jonathan Frohnen • A co-production with Bayerischer Rundfunk
Cover painting of Friedrich Hermann by Chai Ben-Shan



8.572066

DDD

Playing Time
76:58



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Booklet notes in English • Kommentar auf Deutsch

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