

Known to Tchaikovsky as the 'Russian Bach' and to Rachmaninov as 'a master composer [and] a pinnacle of musical Moscow', Sergey Taneyev was one of the most highly regarded and influential musical figures of his time. His unfinished *Symphony No. 2*, begun while Taneyev was a student at the Moscow Conservatoire, was recognised by his teacher, Tchaikovsky, as a work of considerable promise. It is heard here in Vladimir Blok's edition, first performed in 1977. Taneyev's *Symphony No. 4*, composed twenty years later, is a large-scale masterpiece considered by many to be his finest orchestral work. Thomas Sanderling's first disc in the Naxos Taneyev series (*Symphonies Nos. 1 and 3* / 8.570336) was praised by *The Guardian* for its 'strongly characterised performances'.

Sergey Ivanovich
TANEYEV

(1856-1915)

Symphonies Nos. 2 and 4

Symphony No. 2 in B flat major **37:23**
(completed and edited by Vladimir Blok, 1977)

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|---|------------------------------------|--------------|
| 1 | I. Introduction and Allegro | 15:28 |
| 2 | II. Andante | 12:47 |
| 3 | III. Allegro | 9:09 |

Symphony No. 4 in C minor, Op. 12 **40:59**

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| 4 | I. Allegro molto | 12:49 |
| 5 | II. Adagio | 11:44 |
| 6 | III. Scherzo: Vivace | 6:06 |
| 7 | IV. Finale: Allegro energico – molto maestoso | 10:20 |

Novosibirsk Academic Symphony Orchestra
Thomas Sanderling

Recorded at the Studio of West-Siberian Radio, Novosibirsk, Russia, in September 2008

Producer: Pyotr Kondrashin • Engineer: Victor Priz • Editor: Yelena Sych

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Playing Time

78:22



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