

Pedro Casals, an expert on Manuel Blasco de Nebra, continues his fascinating survey of the Spanish composer's keyboard sonatas. This, the second in a three-disc series, comprises the final seven sonatas preserved in manuscript in the Montserrat Archive and two late sonatas, the first edition of which is held in the Library of Congress in Washington DC. They show de Nebra's innovative contribution to the development of the modern piano sonata. Volume 1 is available on Naxos 8.572068.

Manuel  
**BLASCO DE NEBRA**  
 (1750–1784)

**Complete Keyboard Sonatas • 2**

**Sonatas from the Montserrat Abbey**

Archive manuscript

**Sonata No. 6 in E minor**

<b>1</b>	Adagio	5:41
<b>2</b>	Allegro	2:38
<b>Sonata No. 7 in F major*</b>		
<b>3</b>	Adagio	5:50
<b>4</b>	Allegro	3:47
<b>Sonata No. 8 in C major*</b>		
<b>5</b>	Andante	4:21
<b>6</b>	Allegro moderato (in E flat major)	4:33
<b>Sonata No. 9 in A minor*</b>		
<b>7</b>	Allegro	3:45
<b>Sonata No. 10 in C major*</b>		
<b>8</b>	Adagio	5:41
<b>9</b>	Allegro	3:05

**Sonata No. 11 in A major\***

<b>10</b>	(Allegro)	3:39
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**Sonata No. 12 in F major\***

<b>11</b>	Allegro	4:05
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**Sonatas from the Library of Congress**

Archive manuscript

**Sonata No. 1 in C minor**

<b>12</b>	Adagio	10:10
<b>13</b>	Allegro	5:06
<b>Sonata No. 2 in B flat major</b>		
<b>14</b>	Adagio	9:09
<b>15</b>	Allegro	4:17

\* WORLD PREMIÈRE RECORDINGS

**Pedro Casals, Piano**



Recorded at Oropesa, Toledo, Spain, May 2008

Producer: Mayte Leturiaga • Engineer: Rafael Arenas • Editor: Pedro Casals • Booklet notes: Pedro Casals  
 Cover photo: Montserrat Abbey, Catalonia, Spain (© Titania1980 / Dreamstime.com)



SPANISH CLASSICS

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**DDD**

Playing Time  
 76:04



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