

Asturias in north-western Spain is a land of dramatic contrasts with an ancient cultural heritage. Award-winning Spanish composer Antón García Abril and writer José León Delestal drew from the rich folklore of this region for their evocative song cycle *Madre Asturias*. Originally scored for orchestra, these fourteen songs are here performed with piano, heightening the intimate relationship between the voice of Asturian lyrical tenor Joaquín Pixán and Spanish pianist Rosa Torres-Pardo.

Antón
GARCÍA ABRIL
(b. 1933)

Madre Asturias: A Collection of Asturian Songs

- | | | | |
|------------------------------------|-------------|--|-------------|
| 1 Vaqueiras | 3:41 | 8 No llores, niña, no llores | 2:51 |
| 2 Non te pares a mió puerta | 3:38 | 9 Una estrella se perdió | 3:40 |
| 3 Ayer vite na fonte | 4:27 | 10 Duérmete neñu | 3:40 |
| 4 Tengo de subir al puerto | 3:56 | 11 El canto del urogallo | 4:21 |
| 5 Yo no soy marinero | 3:10 | 12 Hasta los naranjales han florecido | 4:11 |
| 6 Ella lloraba por mí | 4:13 | 13 Adiós, xana | 3:55 |
| 7 El Naranjo de Bulnes | 4:01 | 14 Madre Asturias | 3:55 |

Joaquín Pixán, Tenor • Rosa Torres-Pardo, Piano

Recorded at the Monasterio de Corias, Cangas del Narcea, Asturias, Spain, in August 2007, and at the Palacio del Marqués de Casa Estrada, Bimenes, Asturias, Spain, in October 2007

Production: Andante Producciones S.L. • Executive producer: Joaquín Pérez Fuertes

Recording producer: Mario Bernardo • Assistant producer: Manuel Membrillo

Sound engineer: René de Coupaud

Project management and co-ordination: María Gil González

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