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 Playing Time
73:45

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Since its foundation in 1979, the Ex Novo Ensemble has explored the international panorama of new music, particularly works that, although very beautiful, remain little known. For its début Naxos recording this virtuosic ensemble presents a selection of chamber music by the influential Italian composer, teacher and pianist Camillo Togni, whose fascination with German Expressionism and the Second Viennese School is evident in finely crafted, lucid compositions which are notable for their eloquent restraint and striking instrumental sonorities.



Camillo TOGNI (1922-1993)

Chamber Works

- | | | |
|-------|--|-------|
| 1-3 | Three Studies on Morts sans sépulture, Op. 31 (1950) | 12:00 |
| 4-6 | Flute Sonata, Op. 35 (1953) | 10:15 |
| 7-9 | Violin Sonata, Op. 37 (1955) * | 13:31 |
| 10-12 | Piece for Guitar and Cello (1959) * | 4:47 |
| 13-17 | Five Pieces for Flute and Guitar (1975/76) | 11:21 |
| 18-20 | String Trio (1978/80) | 19:11 |
| 21-22 | Two Preludes for Piccolo (1980/81) | 2:40 |

* World Première Recording

Lorna Windsor, Soprano Ex Novo Ensemble

Aldo Orvieto, Piano • Daniele Ruggieri, Flute / Piccolo • Carlo Lazari, Violin
Mario Paladin, Viola • Carlo Teodoro, Cello • Piero Bonaguri, Guitar

Recorded in the Chiesa S. Apollinare, Lonigo (Vicenza), Italy, on the 9th and 11th September 2008
 Producer: Ex Novo Ensemble • Engineer: Matteo Costa • Editing: Gabriele Robotti
 Booklet Notes: Mauro Ferrante • Cover: Paolo Zeccara
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 Universal Edition (Tracks 4-6)
 A detailed track list may be found on page 8