



SPANISH CLASSICS

8.572075

DDD

 Playing Time  
62:56

 © & © 2009 Marco Polo &  
Naxos Hispánica, S.L.  
Booklet notes in English • Comentarios en español  
Made in Germany  
www.naxos.com

With symphonies, string quartets, chamber concertos, an opera and a large amount of piano music to his name, Jesús Rueda is one of Spain's foremost living composers. Drawing on intensive studies of Chopin, Liszt, Ravel and Prokofiev, his piano compositions run the gamut from dazzling pyrotechnical displays, as in *Mephisto*, modelled on Liszt's famous first waltz, and the two *Sonatas*, the second of which is influenced by jazz and Balinese Kecak dance rhythms, to the ravishingly sensuous tonal palette of the 24 *Interludes* and the relatively simple yet attractive *Inventions* for children. This is music which is not only highly individual in its blending of 'classical' and contemporary elements but richly expressive and communicative.

## Jesús RUEDA

(b. 1961)

### Piano Music

- |       |                                         |       |
|-------|-----------------------------------------|-------|
| 1     | Mephisto (1999)                         | 5:33  |
| 2     | Piano Sonata No. 1, 'Jeux d'eau' (1991) | 9:02  |
| 3-11  | Invenções (excerpts) (2003)             | 6:22  |
| 12    | Piano Sonata No. 2, 'Ketjak' (2005)     | 9:13  |
| 13-36 | 24 Interludes (2003)                    | 32:46 |



### Ananda Sukarlan, Piano

A full track list can be found on page 2 of the booklet

Recorded at the Conservatorio de Amaniel, Madrid, Spain, 3-4 February, 4-7 July 2007

Producer: José Luis Bolívar • Engineer: José Miguel Martínez

Mastering: Javier Monteverde; Cezane Studios Madrid

Publisher: Tritó Ediciones • Booklet notes: Ananda Sukarlan

Cover image: *Abstract Stream* by Shaday365 (Dreamstime.com)