

Highly esteemed in his lifetime, though sadly neglected since, Tomás Bretón built an enviable reputation on the ten theatrical works he composed between 1875 and 1896, the evocative *Preludes* to three of which and the *Sardana* from *Garin* are included on this disc. In his popular *Escenas andaluzas* (Andalusian Scenes) he evokes all the sunshine and colour of southern Spain, while *En la Alhambra* celebrates the fabulous red-stoned Moorish palace near Granada. Bretón's *Piano Trio in E major* and *Four Spanish Pieces* are available on Naxos 8.570713.



**Tomás  
BRETÓN**  
(1850–1923)



**Escenas andaluzas**

<b>1</b>	<b>I. Bolero</b>	<b>7:36</b>
<b>2</b>	<b>II. Polo</b>	<b>4:30</b>
<b>3</b>	<b>III. Marcha y saeta</b>	<b>8:45</b>
<b>4</b>	<b>IV. Zapateado</b>	<b>5:11</b>
<b>5</b>	<b>Guzmán el bueno: Prelude</b>	<b>7:21</b>
<b>6</b>	<b>La Dolores: Prelude</b>	<b>4:02</b>
<b>7</b>	<b>Garin: Sardana</b>	<b>8:13</b>
<b>8</b>	<b>Los amantes de Teruel: Prelude</b>	<b>10:30</b>
<b>9</b>	<b>En la Alhambra</b>	<b>7:43</b>



**Orquesta de la Comunidad de Madrid**  
**Miguel Roa**

**Includes free downloadable bonus track from the Naxos catalogue available  
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SPANISH CLASSICS

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