



SPANISH CLASSICS

8.572076

DDD

Playing Time
64:14

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Marco Polo & Naxos Hispánica SL
Booklet notes in English
Comentarios en español
Made in Germany
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Highly esteemed in his lifetime, though sadly neglected since, Tomás Bretón built an enviable reputation on the ten theatrical works he composed between 1875 and 1896, the evocative *Preludes* to three of which and the *Sardana* from *Garin* are included on this disc. In his popular *Escenas andaluzas* (Andalusian Scenes) he evokes all the sunshine and colour of southern Spain, while *En la Alhambra* celebrates the fabulous red-stoned Moorish palace near Granada. Bretón's *Piano Trio in E major* and *Four Spanish Pieces* are available on Naxos 8.570713.



Tomás
BRETÓN
(1850–1923)



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|---|--------------|
| Escenas andaluzas | 26:08 |
| 1 I. Bolero | 7:36 |
| 2 II. Polo | 4:30 |
| 3 III. Marcha y saeta | 8:45 |
| 4 IV. Zapateado | 5:11 |
| 5 Guzmán el bueno: Prelude | 7:21 |
| 6 La Dolores: Prelude | 4:02 |
| 7 Garin: Sardana | 8:13 |
| 8 Los amantes de Teruel: Prelude | 10:30 |
| 9 En la Alhambra | 7:43 |



Orquesta de la Comunidad de Madrid
Miguel Roa

Includes free downloadable bonus track from the Naxos catalogue available
at www.classicsonline.com. Please see booklet for full details.

Recorded at the Rehearsal Hall of the Orchestra and Chorus of the Comunidad de Madrid,
Teatro Isabel Clara Eugenia, Spain, March 2004 and September 2005 • Producer: José Luis Temes
Engineers: A&B Master Record Natural S. L. (Lucho Alonso, Miguel Angel Barcos, Miguel Angel Alonso)
Booklet notes: Víctor Sánchez Sánchez

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