

The sixth volume of Busoni's piano music features two major projects from the earlier part of his career. The Liszt transcription powerfully recreates the composer's grandest work for organ in terms of the piano, while the *Piano Sonata in F minor* is an exhilarating example of late-Romantic virtuosity that remained unknown until recent decades. In total contrast, the brief *Prélude et étude en arpèges* finds Busoni's late musical language at its most concentrated and refractory.

Ferruccio  
**BUSONI**  
(1866-1924)

**Piano Music • 6**

**Liszt, arr. Busoni: Fantasy and Fugue on  
'Ad nos, ad salutarem undam'** **26:41**

- |   |                 |             |
|---|-----------------|-------------|
| 1 | <b>Fantasia</b> | <b>8:52</b> |
| 2 | <b>Adagio</b>   | <b>8:47</b> |
| 3 | <b>Fuga</b>     | <b>9:02</b> |

**Piano Sonata in F minor, Op. 20, K204** **28:34**

- |   |   |              |
|---|---|--------------|
| 4 | <b>Allegro risoluto vivace ed energico</b>                | <b>8:56</b>  |
| 5 | <b>Andante con moto</b>                                   | <b>10:06</b> |
| 6 | <b>Nella guisa di un'improvvisazione – Allegro fugato</b> | <b>9:31</b>  |

**Prélude et étude en arpèges, K297** **9:36**

- |   |                |             |
|---|----------------|-------------|
| 7 | <b>Prélude</b> | <b>4:59</b> |
| 8 | <b>Étude</b>   | <b>4:37</b> |

**Wolf Harden, Piano**

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 Producer, engineer and editor: John Taylor • Booklet notes: Richard Whitehouse  
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Playing Time  
64:51



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