

Lauded as 'the most charismatic violinist the UK has produced in recent years', Chloë Hanslip has delighted music lovers with her Naxos recordings of virtuosic 19th century music by Bazzini (8.570800) and Godard (8.570554), as well as the *Violin Concerto* by John Adams (8.559302). Hubay's first two *Violin Concertos* not only make full use of the violin's singing qualities, especially in the gorgeous slow movements, but require considerable virtuosity in performance. With their Hungarian folk-dance elements the *Scènes de la Csárda* are among Hubay's most famous works.



Jenő
HUBAY
(1858-1937)

Violin Concertos Nos. 1 and 2

Violin Concerto No. 1 in A minor, Op. 21, 'Concerto dramatique'

1	Allegro appassionato	30:30
2	Adagio ma non tanto	11:33
3	Allegro con brio	11:01

4	Scènes de la Csárda: No. 3 Maros vize, Op. 18	7:56
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5	Scènes de la Csárda: No. 4 Hejre Kati, Op. 32	7:13
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Violin Concerto No. 2 in E major, Op. 90

6	Allegro con fuoco	26:45
7	Larghetto	11:10
8	Allegro non troppo	9:13
		6:22

Chloë Hanslip, Violin

Bournemouth Symphony Orchestra • Andrew Mogrelia

Recorded in The Concert Hall, Lighthouse, Poole, UK, on 23rd and 24th June, 2008

Producer and engineer: Tim Handley

Research: Jonathan Frohnen • Booklet Notes: Bruce Schueneman

Cover portrait of Jenő Hubay by Benjamin Chai



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Playing Time
70:46



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