

Charismatic young conductor Vasily Petrenko launches his Shostakovich Symphonies series with the *Eleventh*, a highly charged depiction of the 'Bloody Sunday' massacre of over two hundred peaceful demonstrators by Czarist soldiers outside the Winter Palace in St Petersburg in 1905. Scored for a sizeable orchestra of triple woodwind, four horns, three each of trumpets and trombones, tuba, timpani, percussion, celesta, harps and strings, the Symphony makes extensive use of revolutionary songs as thematic elements, as it progresses, without pause, from the glacial opening movement, *Palace Square*, to the terrifying massacre and its aftermath, *The Ninth of January*, the funereal third movement, *Eternal Memory*, and the final movement, *The Tocsin*, which culminates with cataclysmic bell strokes.

Dmitry
SHOSTAKOVICH
 (1906-1975)

**Symphony No. 11 'The Year 1905'
 in G minor, Op. 103**

1	I. Palace Square: Adagio <i>attacca</i>	13:46
2	II. The Ninth of January: Allegro – Adagio – Allegro – Allegro <i>attacca</i>	18:18
3	III. Eternal Memory: Adagio <i>attacca</i>	11:10
4	IV. The Tocsin: Allegro non troppo – Allegro – Moderato – Adagio – Allegro	14:24

**Royal Liverpool Philharmonic Orchestra
 Vasily Petrenko**

Recorded at the Philharmonic Hall, Liverpool, England, on 22nd and 23rd April, 2008
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 Booklet notes: Richard Whitehouse

Cover Photograph: *Dmitry Shostakovich in his flat on Mozhaiskoe Shosse, Moscow, in 1957*,
 by Oleg Tsesarsky (courtesy of the DSCH Archive, Moscow)

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Playing Time
57:37



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