



DDD

8.572088

Playing Time
71:26

www.naxos.com

© & © 2010 Naxos Rights International Ltd.
 Booklet notes in English • Disc Made in Canada
 Printed & Assembled in USA

The fourteen works for piano and orchestra of Ferdinand Ries stand alongside those of Hummel as the most important of their kind from the early decades of the 19th Century. Intensely lyrical and yet displaying at times a rugged Beethovenian grandeur, Ries's concertos are works of impressive musical stature. The three works featured on this recording span the years 1809 to 1835 and include the fascinating *Concerto Pastoral*, Op. 120, and the *Introduction et Rondeau Brillant*, WoO54, composed at the end of Ries's long and brilliant career as a pianist-composer.



Ferdinand
RIES
 (1784–1838)



Piano Concertos, Volume 4

Concerto Pastoral in D, Op. 120

- | | | |
|---|-----------|-------|
| 1 | Allegro | 27:50 |
| 2 | Andantino | 13:24 |
| 3 | Allegro | 5:38 |
| | | 8:48 |

Piano Concerto in C minor, Op. 115

- | | | |
|---|--------------|-------|
| 4 | Allegro | 25:36 |
| 5 | Molto adagio | 12:06 |
| 6 | Allegretto | 5:17 |
| | | 8:13 |

- | | | |
|---|---|-------|
| 7 | Introduction et Rondeau Brillant, WoO54 | 18:00 |
|---|---|-------|

Christopher Hinterhuber, Piano
Bournemouth Symphony Orchestra • Uwe Grodd

Recorded in The Concert Hall, Lighthouse, Poole, UK, from 2nd to 3rd June, 2008
 Producer and Engineer: Tim Handley • Publisher: Artaria Editions • Booklet notes: Allan Badley
 Cover Picture: *The Elbe at Blankenese* by Adolf Vollmer (1806–75)
 (Hamburger Kunsthalle, Hamburg, Germany / The Bridgeman Art Library)