

The fourteen works for piano and orchestra of Ferdinand Ries stand alongside those of Hummel as the most important of their kind from the early decades of the 19th Century. Intensely lyrical and yet displaying at times a rugged Beethovenian grandeur, Ries's concertos are works of impressive musical stature. The three works featured on this recording span the years 1809 to 1835 and include the fascinating *Concerto Pastoral*, Op. 120, and the *Introduction et Rondeau Brillant*, WoO54, composed at the end of Ries's long and brilliant career as a pianist-composer.



Ferdinand  
**RIES**  
(1784–1838)



## Piano Concertos, Volume 4

Concerto Pastoral in D, Op. 120	27:50
1 Allegro	13:24
2 Andantino	5:38
3 Allegro	8:48
Piano Concerto in C minor, Op. 115	25:36
4 Allegro	12:06
5 Molto adagio	5:17
6 Allegretto	8:13
7 Introduction et Rondeau Brillant, WoO54	18:00

**Christopher Hinterhuber, Piano**  
**Bournemouth Symphony Orchestra • Uwe Grodd**

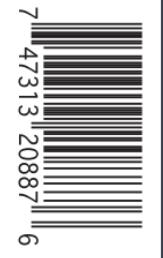
Recorded in The Concert Hall, Lighthouse, Poole, UK, from 2nd to 3rd June, 2008  
 Producer and Engineer: Tim Handley • Publisher: Artaria Editions • Booklet notes: Allan Badley  
 Cover Picture: *The Elbe at Blankenesee* by Adolf Vollmer (1806–75)  
 (Hamburger Kunsthalle, Hamburg, Germany / The Bridgeman Art Library)



DDD

8.572088

Playing Time  
71:26



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