

Once attributed to the young Beethoven, the German composer and cellist Friedrich Witt's *Symphony in C Major* is a splendid example of symphonic writing from a time when this form was achieving both prestige and popularity with a growing music-loving public. His delightful *Symphony in A Major*, with its deftly-written *opera buffa* finale, and sparkling *Flute Concerto* likewise show the skills of a masterful composer whose career spanned the climax of the Classical and the birth of the Romantic eras. For Naxos, renowned flautist and conductor Patrick Gallois has also recorded C.P.E. Bach's complete *Flute Concertos* (8.555715–16), Haydn's *Symphonies Nos. 1–5* (8.557571) and Gounod's *Symphonies Nos. 1 and 2* (8.557463), among other works.

Friedrich
WITT
(1770–1836)

	Symphony in C major 'Jena'	25:40
1	Adagio – Allegro vivace	8:17
2	Adagio cantabile	7:47
3	Menuetto	3:35
4	Finale: Allegro	6:01
	Symphony in A major	22:14
5	Adagio – Allegro vivace	7:07
6	Menuetto: Allegro	3:09
7	Andante	6:58
8	Allegretto	5:00
	Flute Concerto in G major, Op. 8	21:41
9	Allegro	9:31
10	Adagio cantabile	6:01
11	Rondo	6:09

Patrick Gallois, Flute and Conductor
Sinfonia Finlandia Jyväskylä

Recorded in Laukaa Church, Jyväskylä, Finland, from 5th to 9th May, 2008
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 Playing Time
69:37


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