



SPANISH CLASSICS

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DDD

Playing Time
68:40

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Booklet notes in English
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Tomás Garbizu is one of the greatest names in twentieth-century Basque music. This recording bears witness to his genius and his audacity in combining for the first time such disparate instruments as the txistu (a type of flute and the Basque culture's most traditional dance instrument), the tamboril (Basque double-headed drum) and the keyboard, to form an entirely original and innovative ensemble. This disc features the Basque Country's best-known txistulari, José Ignacio Ansorena, who has an exceptional insight into Garbizu's music, partnered by pianist Álvaro Cendoya, who has already recorded an album of Garbizu's piano works for Naxos (8.557630).



Tomás
GARBIZU
(1901–1989)

Music for Txistu and Piano

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|--------------|---|--------------|
| 1–6 | Six Old San Sebastián Songs | 15:56 |
| 7–9 | Euskal suitea I (Basque Suite No. 1) | 9:46 |
| 10–13 | Euskal suitea II (Basque Suite No. 2) | 10:45 |
| 14–17 | Lau zortziko (Four Zortzikos) | 12:35 |
| 18–19 | Mendiko Itzala (The Shadow on the Mountain) | 8:23 |
| 20–23 | Four Guipuzcoan Dances
(Santesteban Collection; arr. for txistu and piano
by José Ignacio Ansorena and Álvaro Cendoya) | 7:13 |
| 24 | Agur, jaunak! (Greetings, ladies and gentlemen!) | 3:28 |

Full track details will be found in the booklet



José Ignacio Ansorena, Txistu and Tamboril^{1–23}
Álvaro Cendoya, Piano



Recorded at Estudio Auditorium de Anacrusi, Jafre de Ter, Girona, Spain, 15–17 July 2008

Producer & Engineer: Miquel Roger • Booklet notes: José Ignacio Ansorena

Publishers: Caja de Ahorros (tracks 1–6); Magazine Txistulari (7–19, 24); tracks 20–23 unpublished

Cover portrait of the composer by Fereshte Shishine