

While Hill's first three string quartets were reminiscent of Dvořák and Tchaikovsky, these three demonstrate new directions. With the slow movement of *Quartet No. 4* hinting at influences of Elgar, and *Quartet No. 6* conceived in a kind of retro-classical idiom, *Quartet No. 8* clearly marks the beginning of a new sound world, with hints of the musical language of the impressionists and a rather English sounding Finale. Hill's trademark slow movement gems remain a feature in all three quartets with the outer movements offering memorable melodies and much finesse in his string quartet writing.

**Alfred  
HILL**  
(1869–1960)

**String Quartets**  
**Vol. 2**

**String Quartet No. 4 in  
C minor \***

<b>1</b>	I. Allegro	6:08
<b>2</b>	II. Adagio ma non troppo	7:05
<b>3</b>	III. Scherzo	4:48
<b>4</b>	IV. Finale: Rondo	5:58

**String Quartet No. 6 in  
G major, 'The Kids' †**

<b>5</b>	I. Allegro	4:08
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**24:10**

**6** II. Scherzo  
**7** III. Adagio ma non troppo  
**8** IV. Finale: Allegretto

2:48  
4:16  
3:47

**String Quartet No. 8 in  
A major \***

<b>9</b>	I. Allegro deciso – Andante	8:51
<b>10</b>	II. Intermezzo	1:39
<b>11</b>	III. Andante	6:10
<b>12</b>	IV. Finale: Allegro	8:47

**25:37**



8.572097

**DDD**

Playing Time  
65:00



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**Dominion Quartet**

**Yury Gezentsvev, Rosemary Harris\*, David Pucher†, violins  
Donald Maurice, viola • David Chickering, cello**

Recorded at the Expressions Theatre, Upper Hutt, New Zealand, 19 June 2007 and 7–8 April 2008

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