

While Hill's first three string quartets were reminiscent of Dvořák and Tchaikovsky, these three demonstrate new directions. With the slow movement of *Quartet No. 4* hinting at influences of Elgar, and *Quartet No. 6* conceived in a kind of retro-classical idiom, *Quartet No. 8* clearly marks the beginning of a new sound world, with hints of the musical language of the impressionists and a rather English sounding Finale. Hill's trademark slow movement gems remain a feature in all three quartets with the outer movements offering memorable melodies and much finesse in his string quartet writing.

**Alfred  
HILL**  
(1869–1960)  
**String Quartets**  
**Vol. 2**

<b>String Quartet No. 4 in C minor *</b>		<b>24:10</b>	<b>6</b> II. Scherzo	<b>2:48</b>
<b>1</b> I. Allegro	<b>6:08</b>		<b>7</b> III. Adagio ma non troppo	<b>4:16</b>
<b>2</b> II. Adagio ma non troppo	<b>7:05</b>		<b>8</b> IV. Finale: Allegretto	<b>3:47</b>
<b>3</b> III. Scherzo	<b>4:48</b>		<b>String Quartet No. 8 in A major *</b>	
<b>4</b> IV. Finale: Rondo	<b>5:58</b>		<b>25:37</b>	
<b>String Quartet No. 6 in G major, 'The Kids' †</b>		<b>15:00</b>	<b>9</b> I. Allegro deciso – Andante	<b>8:51</b>
<b>5</b> I. Allegro	<b>4:08</b>		<b>10</b> II. Intermezzo	<b>1:39</b>
			<b>11</b> III. Andante	<b>6:10</b>
			<b>12</b> IV. Finale: Allegro	<b>8:47</b>

**Dominion Quartet**

**Yury Gezentsvey, Rosemary Harris\*, David Pucher†, violins**  
**Donald Maurice, viola • David Chickering, cello**

Recorded at the Expressions Theatre, Upper Hutt, New Zealand, 19 June 2007 and 7–8 April 2008  
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Playing Time  
**65:00**



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