

Sir Hubert Parry composed some of the most masterful and moving choral music of the Victorian and Edwardian eras. His magnificent coronation anthem for Edward VII, *I was glad*, and his setting of Blake's mystical poem *Jerusalem* rightly remain famous, while his *Magnificat* and *Nunc dimittis* display his debt to Anglican musical traditions. The *Songs of Farewell* draw psalms and English poetry together into a charming garland, and *Long since in Egypt's plenteous land* from his oratorio *Judith* sets the composer's own prayerful text.

Charles Hubert Hastings

PARRY

(1848–1918)

1	I was glad when they said unto me – Coronation Anthem	4:56
2	The Great Service: Magnificat	8:05
3	The Great Service: Nunc dimittis	3:41
Songs of Farewell		28:31
4	My soul, there is a country	3:31
5	I know my soul hath power to know all things	1:55
6	Never weather-beaten sail	3:23
7	There is an old belief	3:27
8	At the round earth's imagined corners	6:20
9	Lord, let me known mine end	9:55
10	Hear my words, ye people *	14:12
11	Judith – Oratorio: Long since in Egypt's plenteous land	4:10
12	Jerusalem	2:51

Mark Rowlinson, Baritone * • Jeffrey Makinson, Organ
Manchester Cathedral Choir • Christopher Stokes

Recorded in Manchester Cathedral, UK, from 2nd to 4th July, 2008
Producer: Timothy Noon • Engineer: Lance Andrews • Assistant: Geoffrey Woollatt
Includes sung texts which are also available at www.naxos.com/libretti/572104.htm
Booklet Notes: Keith Anderson • Cover Photograph: *Beach Sunset* (Dreamstime)

NAXOS

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Playing Time

66:25



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