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 Playing Time
 66:25


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Sir Hubert Parry composed some of the most masterful and moving choral music of the Victorian and Edwardian eras. His magnificent coronation anthem for Edward VII, *I was glad*, and his setting of Blake's mystical poem *Jerusalem* rightly remain famous, while his *Magnificat* and *Nunc dimittis* display his debt to Anglican musical traditions. The *Songs of Farewell* draw psalms and English poetry together into a charming garland, and *Long since in Egypt's plenteous land* from his oratorio *Judith* sets the composer's own prayerful text.

Charles Hubert Hastings
PARRY
 (1848–1918)

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|----|---|--------------|
| 1 | I was glad when they said unto me – Coronation Anthem | 4:56 |
| 2 | The Great Service: Magnificat | 8:05 |
| 3 | The Great Service: Nunc dimittis | 3:41 |
| | Songs of Farewell | 28:31 |
| 4 | My soul, there is a country | 3:31 |
| 5 | I know my soul hath power to know all things | 1:55 |
| 6 | Never weather-beaten sail | 3:23 |
| 7 | There is an old belief | 3:27 |
| 8 | At the round earth's imagined corners | 6:20 |
| 9 | Lord, let me known mine end | 9:55 |
| 10 | Hear my words, ye people * | 14:12 |
| 11 | Judith – Oratorio: Long since in Egypt's plenteous land | 4:10 |
| 12 | Jerusalem | 2:51 |

Mark Rowlinson, Baritone * • Jeffrey Makinson, Organ
Manchester Cathedral Choir • Christopher Stokes

Recorded in Manchester Cathedral, UK, from 2nd to 4th July, 2008
 Producer: Timothy Noon • Engineer: Lance Andrews • Assistant: Geoffrey Woollatt
 Includes sung texts which are also available at www.naxos.com/libretti/572104.htm
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