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Playing Time
59:36

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Winner of the of the 2005 German Music Competition, the 2005 Stuttgart International Cello Competition and the 2006 Adam International Cello Competition, New Zealand, as well as the recipient of a 2009 Borletti Buitoni Fellowship, Nicolas Alstaedt here presents the complete cello music of Gabriel Pierné and Vincent D'Indy. Pierné's superbly crafted and elegant *Cello Sonata* was much influenced by the music of César Franck, while d'Indy shows a fondness for old French dance forms. Nadia Boulanger made a particularly lasting impression as a teacher, exerting strong influence notably over a generation of American composers. Her *Three Pieces* move from gentle meditation to wild dance.

NICOLAS ALTSTAEDT

French Cello Sonatas

GABRIEL PIERNÉ
(1863–1937)

- 1** Sonata in F sharp minor
for cello and piano,
Op. 46 21:15

NADIA BOULANGER
(1887–1979)

Trois pièces for cello and
piano 6:45

- 2** I. Modéré 2:37
3 II. Sans vitesse et à l'aise 1:43
4 III. Vite et nerveusement
rythmé 2:22

VINCENT D'INDY
(1851–1931)

- 5** Lied for cello and piano,
Op. 19 7:52

Sonata for cello and
piano, Op. 84 18:23

- 6** Entrée: Modéré 6:36

7 Gavotte en rondeau:
Tranquille 2:48

8 Air: Très lent 5:39

9 Gigue: Gaiement 3:08

GABRIEL PIERNÉ

10 Expansion, Op. 21 2:07

11 Caprice, Op. 16 2:48

Nicolas Altstaedt, Cello • José Gallardo, Piano

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