

Each of the works on this disc embodies Swedish composer David Lampel's paradoxical idea that 'music can be heard before it starts, and continues after the last note'. All are performed by the musicians for whom they were composed or to whom they were dedicated. Lampel's musical imagination transforms his *Piano Sonata* into a game of hide-and-seek. His *String Sextet* and *Prelude and Chaconne* pay homage to Schoenberg and Bach respectively, while the *String Quartet* and *Violin Sonata* reinvent Classical and Romantic style within an accessible modern idiom.



David
LAMPEL
(b. 1959)



Chamber Music

String Quartet

- | | | |
|---|--|-------|
| 1 | I. | 10:31 |
| 2 | II. | 4:07 |
| 3 | Piano Sonata | 6:24 |
| 4 | String Sextet | 9:10 |
| 5 | Violin Sonata | 10:01 |
| 6 | Prelude and Chaconne, 'Homage to Bach' | 9:24 |
| | | 8:19 |

Parisii Quartet¹⁻² • Sébastien Risler, Piano³
Uppsala Chamber Soloists⁴
Régis Pasquier, Violin⁵ • Emmanuel Strosser, Piano⁵
Henri Demarquette, Cello⁶

Recorded at Ivory Auditorium, Paris, France, October 2005 (tracks 1–2); Studio de Meudon, Paris, France, March 2006 (3) & December 2005 (5); Giresta Church, Sweden, December 2004 (4);

l'Eglise du bon secours, Paris, France, February 2006 (6) • Sound Engineers: Dominique Lobet (1–2), Perrine Ganjean (3, 5), Patrick Håkansson (4) and Marc Pasteau (6) • Mixing & Mastering: Marc Pasteau
Publisher: Edition Fairwood, France • Cover image: 'Reflections' by Ingegerd Möller

Booklet notes: David Lampel



8.572106

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Playing Time
47:56



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Printed & Assembled in USA
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