

Playing
Time:
68:01

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DDD

COMPACT
disc
DIGITAL AUDIO

8.572108



IN THIS HID CLEARING...

Music for Wind Band

- 1-3** Gordon Jacob (1895-1984):
Suite in B flat major (version for
symphonic wind band) (1979) **11:01**
- 4** Jack Stamp (b. 1954):
In this hid clearing... (2001) **6:18**
- 5** Aaron Copland (1900-1990):
Lincoln Portrait (arr. W. Beeler
for wind ensemble) (1942)* **15:38**
- Percy Grainger (1882-1961):
6 Blithe Bells (arr. of J.S. Bach's
Sheep may safely graze from
BWV 208 for wind band) **4:19**
- 7** Country Gardens (arr. J. Sousa) **2:14**
- 8-16** George Gershwin (1898-1937):
Catfish Row (arr. D. Hunsberger)† **28:31**

**Alvin Chea, Narrator* • Jo Ella Todd, Soprano†
Derrick Fox, Baritone†**

**University of Missouri Wind Ensemble
Thomas O'Neal**

A detailed track list can be found on page 2 of the booklet.
Recorded at Thespian Hall, Boonville, Missouri, USA,
from 1st-4th March, 2007 • Producer: Jack Stamp
Assistant producer: Janet McCaskill • Engineer: Bruce Leek
Editors: Bruce Leek and Bradley Genevro
Publishers: G & M Brand British Music Publishers
(tracks 1-3); Neil A. Kjos Music Company (track 4);
Boosey and Hawkes Music Publishers, Inc. (track 5);
Bardic Edition (track 6); Willow-Blossom Music (track 7);
Warner Bros. Publications (tracks 8-16)
Cover photo by Joe Gough (iStockphoto.com)



This disc celebrates both the quality and variety of the internationally popular American wind band repertoire. Gershwin's *Catfish Row* includes several hits as well as music cut from *Porgy and Bess*, while Grainger's *Country Gardens* and *Blithe Bells* are heard in delightful arrangements. Gordon Jacob's *Suite* showcases the lighthearted, solemn and powerful potential of the symphonic wind band. Intricate counterpoint contrasts with brass chorales in Stamp's *In this hid clearing...* Copland's *Lincoln Portrait*, an American classic, can also be heard in its orchestral guise on Naxos 8.559373-74.

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