

IN THIS HID CLEARING...

Music for Wind Band

- 1-3 Gordon Jacob (1895-1984): Suite in B flat major (version for symphonic wind band) (1979) 11:01
- 4 Jack Stamp (b. 1954): In this hid clearing... (2001) 6:18
- 5 Aaron Copland (1900-1990): Lincoln Portrait (arr. W. Beeler for wind ensemble) (1942)* 15:38
- Percy Grainger (1882-1961):
- 6 Blithe Bells (arr. of J.S. Bach's *Sheep may safely graze* from BWV 208 for wind band) 4:19
- 7 Country Gardens (arr. J. Sousa) 2:14
- 8-16 George Gershwin (1898-1937): Catfish Row (arr. D. Hunsberger)† 28:31

Alvin Chea, Narrator* • Jo Ella Todd, Soprano†
Derrick Fox, Baritone†

University of Missouri Wind Ensemble
Thomas O'Neal

A detailed track list can be found on page 2 of the booklet.
Recorded at Thespian Hall, Boonville, Missouri, USA,
from 1st-4th March, 2007 • Producer: Jack Stamp
Assistant producer: Janet McCaskill • Engineer: Bruce Leek
Editors: Bruce Leek and Bradley Genevra
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(tracks 1-3); Neil A. Kjos Music Company (track 4);
Boosey and Hawkes Music Publishers, Inc. (track 5);
Bardic Edition (track 6); Willow-Blossom Music (track 7);
Warner Bros. Publications (tracks 8-16)
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This disc celebrates both the quality and variety of the internationally popular American wind band repertoire. Gershwin's *Catfish Row* includes several hits as well as music cut from *Porgy and Bess*, while Grainger's *Country Gardens* and *Blithe Bells* are heard in delightful arrangements. Gordon Jacob's *Suite* showcases the lighthearted, solemn and powerful potential of the symphonic wind band. Intricate counterpoint contrasts with brass chorales in Stamp's *In this hid clearing...* Copland's *Lincoln Portrait*, an American classic, can also be heard in its orchestral guise on Naxos 8.559373-74.

www.naxos.com

