

Playing  
Time:  
**60:15**

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DDD



8.572109



# PASSAGGI

## Music for Wind Band

- 1** Joseph Schwantner (b. 1943):  
**Recoil (2004)** **12:29**
- Stephen Michael Gryc (b. 1949):  
Passaggi (2005)\*** **21:45**
- 2** I. Preludio **5:28**  
**3** II. Variazioni **10:44**  
**4** III. Scherzi tempestosi **5:33**
- 5** Leslie Bassett (b. 1923):  
**Lullaby for Kirsten (1985)** **3:36**
- 6** Joseph Turrin (b. 1947):  
**Lullaby for Noah (2007)** **5:21**
- Nebojsa Zivkovic (b. 1962): Tales from  
the Center of the Earth (2003)†** **17:05**
- 7** I. **8:40**  
**8** II. **8:25**

**Joseph Alessi, Trombone\***  
**Benjamin Toth, Percussion†**

## The Hartt School Wind Ensemble Glen Adsit

Recorded at Lincoln Theater, University of Hartford, West Hartford, USA, from 23rd to 26th April, 2007  
Producers: Joseph Schwantner (track 1); Stephen Gryc (tracks 2-6); Nebojsa Zivkovic (tracks 7-8)  
Engineers: Scott Metcalfe, (tracks 2-4); Justin Kurtz (tracks 1, 5-8) • Assistant engineers: Jonathan Hong, Adam Podd (tracks 1-6); Kathleen MacHose (tracks 2-4); Rafi Singer (tracks 7-8) • Editors: Scott Metcalfe (tracks 2-4); Justin Kurtz (tracks 1, 5-8) • Publishers: Schott Helicon Music Corporation (BMI) (track 1); manuscript (tracks 2-4); C.F. Peters (track 5); C. Allen Music (track 6); Edition Musica Europea (tracks 7 and 8) • Cover image by Paolo Zeccara



Stephen Gryc and Nebojsa Zivkovic composed their concertos – *Passaggi* and *Tales from the Center of the Earth*, respectively – for the instruments they play themselves. The artistic integrity and natural virtuosity of these major works is further magnified by the astonishing musicianship of the soloists, trombonist Joseph Alessi and percussionist Benjamin Toth, each a much acclaimed musician. Joseph Schwantner's highly rhythmic *Recoil* contrasts with the simple and eloquently lyrical beauty of the lullabies by Leslie Bassett and Joseph Turrin, which evoke an adult's longing for childhood innocence.

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