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8.572110

 Playing Time
64:29

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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. Schubert's part-songs for male voices have always been highly popular. Whether simple, refined and sophisticated or simply light-hearted and catchy, they still convey the sense of camaraderie and enjoyment that first attracted the music-making and -loving public. Volumes 1 and 2 of his part-songs are available on Naxos 8.570962 and 8.570961.

Franz Peter
SCHUBERT
(1797-1828)

Part-Songs, Vol. 3

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|--|------|--|------|
| 1 Trinklied, D. 75 (Schäffer) | 2:41 | 10 Die Advokaten, D. 37 (Rustenfeld) | 7:54 |
| 2 Geist der Liebe (2nd setting), D. 747 (Matthisson) | 4:32 | 11 Frühlingsgesang (2nd setting), D. 740 (Schober) | 4:15 |
| 3 Die Nachtigall, D. 724 (Unger) | 4:07 | 12 Zur guten Nacht, D. 903 (Rochlitz) | 3:17 |
| 4 Trinklied, D. 267 (Anonymous) | 0:59 | 13 Das Grab (3rd setting), D. 377 (Salis-Seewis) | 3:19 |
| 5 Bergknappenlied, D. 268 (Anonymous) | 1:10 | 14 Mondenschein, D. 875 (Schober) | 5:23 |
| 6 Das Dörfchen, D. 641 (Bürger) | 4:31 | 15 Widerspruch, D. 865 (Seidl) | 2:26 |
| 7 Punschlied, D. 277 (Schiller) | 3:35 | 16 Nachtheile, D. 892 (Seidl) | 5:53 |
| 8 Im Gegenwärtigen Vergangenes, D. 710 (Goethe) | 6:04 | | |
| 9 Trinklied, D. 148 (Castelli) | 4:22 | | |

Markus Schäfer, Tenor

Marcus Ullmann, Tenor • Thomas E. Bauer, Bass 1-9, 11-16

Markus Flaig, Bass 1, 6, 10, 11, 14-16 • **Marcus Schmidl, Bass** 2-5, 8, 9, 12-14, 16

Ulrich Eisenlohr, Piano

A complete track list can be found on page 2 of the booklet
The sung texts and English translations can be found at www.naxos.com/libretti/572110.htm

Recorded at August-Everding-Saal, Grünwald, Germany, from 16th to 23rd April, 2008

A co-production with Bayerischer Rundfunk • Executive producer: Pauline Heister

Producer and editor: Jörg Moser • Engineer: Kirsten Ermeler • Booklet Notes: Ulrich Eisenlohr

Cover painting: *Gottfried August Bürger (1747-94)* by Benjamin Chai