

"It is rare to be able to say that a performance forces one to listen to a work anew, but this is exactly what Alsop's reading achieves. Excellently recorded... this is a superb issue all round" (BBC Music Magazine on Dvořák's *New World Symphony*, 8.570714).

In these live recordings from Joseph Meyerhoff Symphony Hall in Baltimore, Dvořák's most darkly dramatic and passionate symphony, the *Seventh*, is coupled with his *Eighth*, notable for its dramatic contrasts, Bohemian lyricism, and a seemingly spontaneous flow of thematic ideas.

Antonín
DVORÁK
(1841-1904)

Symphonies Nos. 7 and 8

Symphony No. 7 in D minor, Op. 70 37:04

- 1 Allegro maestoso 10:14
- 2 Poco adagio 10:08
- 3 Scherzo: Vivace – Poco meno mosso 7:40
- 4 Finale: Allegro 9:01

Symphony No. 8 in G major, Op. 88 37:17

- 5 Allegro con brio 10:24
- 6 Adagio 10:54
- 7 Allegretto grazioso – Molto vivace 6:14
- 8 Allegro, ma non troppo 9:45

Baltimore Symphony Orchestra • Marin Alsop

Recorded live at Joseph Meyerhoff Symphony Hall, Baltimore, USA,
from 10th to 13th January, 2008 (tracks 5-8), and from 19th to 22nd March, 2009 (tracks 1-4)

Producer: Steve Epstein • Engineer: Richard King • Booklet notes: Keith Anderson

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NAXOS

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DDD

Playing Time
74:21



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DVOŘÁK: Symphonies Nos. 7 and 8

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