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DDD

Playing Time
74:21

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"It is rare to be able to say that a performance forces one to listen to a work anew, but this is exactly what Alsop's reading achieves. Excellently recorded... this is a superb issue all round" (*BBC Music Magazine* on Dvořák's *New World Symphony*, 8.570714).

In these live recordings from Joseph Meyerhoff Symphony Hall in Baltimore, Dvořák's most darkly dramatic and passionate symphony, the *Seventh*, is coupled with his *Eighth*, notable for its dramatic contrasts, Bohemian lyricism, and a seemingly spontaneous flow of thematic ideas.

Antonín
DVOŘÁK
(1841-1904)

Symphonies Nos. 7 and 8

Symphony No. 7 in D minor, Op. 70 37:04

- | | |
|-------------------------------------|-------|
| 1 Allegro maestoso | 10:14 |
| 2 Poco adagio | 10:08 |
| 3 Scherzo: Vivace – Poco meno mosso | 7:40 |
| 4 Finale: Allegro | 9:01 |

Symphony No. 8 in G major, Op. 88 37:17

- | | |
|--------------------------------------|-------|
| 5 Allegro con brio | 10:24 |
| 6 Adagio | 10:54 |
| 7 Allegretto grazioso – Molto vivace | 6:14 |
| 8 Allegro, ma non troppo | 9:45 |

Baltimore Symphony Orchestra • Marin Alsop

Recorded live at Joseph Meyerhoff Symphony Hall, Baltimore, USA,
from 10th to 13th January, 2008 (tracks 5-8), and from 19th to 22nd March, 2009 (tracks 1-4)

Producer: Steve Epstein • Engineer: Richard King • Booklet notes: Keith Anderson

Cover photograph of Prague by Waiheng Chow (Dreamstime.com)