

Composed and revised over a seven-year period (1819-26) Schubert's fifth Mass setting is arguably his most songful and inventive. His integration of the soloists and chorus, mastery of fluid harmonies, and idiomatic treatment of the orchestra's woodwind section give the *Mass in A flat major* a symphonic quality which would later inspire Bruckner. Schubert regarded it as the finest of his six Latin Mass settings. Schubert's C major setting of selected verses from the *Magnificat* is a more Haydnesque piece, recalling the joyfully expressive music of the earlier composer's famous oratorio *The Seasons* (available on 8.557600-01).

Franz
SCHUBERT
(1797–1828)

Mass No. 5 in A flat major, D. 678 **40:01**

- | | | | |
|----------------------------------|------|---|------|
| 1 Kyrie: Kyrie eleison | 5:47 | 9 Credo: Confiteor | 1:40 |
| 2 Gloria: Gloria in excelsis Deo | 2:20 | 10 Sanctus: Sanctus, sanctus, sanctus | 2:12 |
| 3 Gloria: Gratias agimus tibi | 3:29 | 11 Sanctus: Osanna in excelsis | 0:37 |
| 4 Gloria: Domine Deus, Agnus Dei | 2:27 | 12 Benedictus: Benedictus qui venit | 3:49 |
| 5 Gloria: Cum Sancto Spiritu | 4:00 | 13 Agnus Dei: Agnus Dei, qui tollis peccata mundi | 3:16 |
| 6 Credo: Credo in unum Deum | 2:19 | 14 Agnus Dei: Dona nobis pacem | 2:19 |
| 7 Credo: Et incarnatus est | 3:50 | | |
| 8 Credo: Et resurrexit | 1:54 | | |

Magnificat in C major, D. 486 **8:50**

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|---------------------------------|------|-----------------|------|
| 15 Magnificat anima mea Dominum | 2:04 | 17 Gloria Patri | 3:43 |
| 16 Deposuit potentes de sede | 3:03 | | |

Trine Wilsberg Lund, Soprano • Bettina Ranch, Alto
Min Woo Lim, Tenor • Dominik Königer, Bass
Immortal Bach Ensemble • Leipziger Kammerorchester
Morten Schuldt-Jensen

Recorded in Paul-Gerhardtkirche, Leipzig, Germany from 12th to 13th August, 2009
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DDD

8.572114

Playing Time
48:51



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