

Composed and revised over a seven-year period (1819-26) Schubert's fifth Mass setting is arguably his most songful and inventive. His integration of the soloists and chorus, mastery of fluid harmonies, and idiomatic treatment of the orchestra's woodwind section give the *Mass in A flat major* a symphonic quality which would later inspire Bruckner. Schubert regarded it as the finest of his six Latin Mass settings. Schubert's C major setting of selected versicles from the *Magnificat* is a more Haydn-esque piece, recalling the joyfully expressive music of the earlier composer's famous oratorio *The Seasons* (available on 8.557600-01).

Franz  
**SCHUBERT**  
(1797-1828)

Mass No. 5 in A flat major, D. 678

40:01

1 Kyrie: <b>Kyrie eleison</b>	5:47	9 Credo: <b>Confiteor</b>	1:40
2 Gloria: <b>Gloria in excelsis Deo</b>	2:20	10 Sanctus: <b>Sanctus, sanctus, sanctus</b>	2:12
3 Gloria: <b>Gratias agimus tibi</b>	3:29	11 Sanctus: <b>Osanna in excelsis</b>	0:37
4 Gloria: <b>Domine Deus, Agnus Dei</b>	2:27	12 Benedictus: <b>Benedictus qui venit</b>	3:49
5 Gloria: <b>Cum Sancto Spiritu</b>	4:00	13 Agnus Dei: <b>Agnus Dei, qui</b>	3:16
6 Credo: <b>Credo in unum Deum</b>	2:19	<b>tollis peccata mundi</b>	
7 Credo: <b>Et incarnatus est</b>	3:50	14 Agnus Dei: <b>Dona nobis pacem</b>	2:19
8 Credo: <b>Et resurrexit</b>	1:54		

Magnificat in C major, D. 486

8:50

15 Magnificat anima mea Dominum	2:04	17 Gloria Patri	3:43
16 Deposuit potentes de sede	3:03		

Trine Wilsberg Lund, Soprano • Bettina Ranch, Alto

Min Woo Lim, Tenor • Dominik König, Bass

Immortal Bach Ensemble • Leipziger Kammerorchester  
Morten Schuldt-Jensen

Recorded in Paul-Gerhardtkirche, Leipzig, Germany from 12th to 13th August, 2009  
Producer, Engineer and Editor: Thomas Wieber (Beeton, Leipzig) • Assistant Engineer: Martin Linde  
Booklet Notes: Keith Anderson • Sung texts are available at: [www.naxos.com/libretti/572114.htm](http://www.naxos.com/libretti/572114.htm)  
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**NAXOS**

**DDD**

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Playing Time  
48:51



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