



8.572118

DDD

Playing Time
75:02

6

www.naxos.com

© & © 2010
Naxos Rights International Ltd.
Booklet notes in English
Disc Made in Canada
Printed & Assembled in USA

Naxos's critically acclaimed series of Franz Schmidt's lush late Romantic symphonies culminates with this new recording of his heartbreaking *Symphony No. 4*, conceived as a requiem for his daughter Emma. The *Variations on a Hussar's Song*, while recalling similar works by Brahms and Reger nonetheless showcases Schmidt's sensitive handling of large orchestral forces. *Symphonies No. 1* (8.570828), *No. 2* (8.570589) and *No. 3* (8.572119) are also available in what *BBC Music* magazine has praised as a 'consistently impressive cycle of Schmidt symphonies'.

Franz
SCHMIDT
(1874–1939)

**Symphony No. 4
in C major**

- | | |
|---|--------------|
| 1 Allegro molto moderato –
Passionato – | 46:22 |
| 2 Adagio – Più lento –
Adagio – | 14:28 |
| 3 Molto vivace – | 7:40 |
| 4 Tempo primo un poco sostenuto
– Passionato – Tempo primo:
Allegro molto moderato | 10:50 |

**Variations on a
Hussar's Song**

- | | |
|--|-------------|
| 5 Adagio | 5:30 |
| 6 Vivace alla marcia | 3:55 |
| 7 Lento – Andante tranquillo –
Allegretto molto moderato –
Più tranquillo | 4:57 |
| 8 Allegro – Presto – | 4:10 |
| 9 Lento – Adagio | 4:11 |
| 10 Vivace | 3:56 |
| 11 A tempo | 1:50 |



Malmö Symphony Orchestra
Vassily Sinaisky

Recorded at Malmö Concert Hall, Malmö, Sweden, 26–31 May 2008 (tracks 1–4) and 4–5 June 2009 (5–11)
Producer & Engineer: Sean Lewis • Technical assistant: Erik B. Nielsen
Booklet notes: Keith Anderson • Publisher: Universal Edition
Cover photo: A cemetery in Vienna (© Photoblueice / Dreamstime.com)