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DDD

Playing Time  
78:38

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Franz Schmidt's *Third Symphony* was composed in 1927-28, dedicated to and premièred by the Vienna Philharmonic Orchestra, winning a first prize from the Columbia Graphophone Company of New York for the best symphony in the spirit of Schubert's '*Unfinished*' *Symphony* as part of the centenary commemorations of Schubert's birth. Schmidt's symphony is lyrical, includes a set of variations, a Ländler-like *Scherzo* and finale rich in thematic invention. In 1931 Schmidt added wind and percussion instruments and a large body of strings to his monumental *Chaconne* for organ, in which form it too was premièred by the Vienna Philharmonic.

Franz  
**SCHMIDT**  
(1874–1939)

**Symphony No. 3 in A major** **50:07**

- |   |  |              |
|---|--|--------------|
| 1 | Allegro molto moderato                         | 15:52        |
| 2 | Adagio   | 10:24        |
| 3 | Scherzo: Allegro vivace – Molto più tranquillo | 11:27        |
| 4 | Lento – Allegro vivace                         | 13:11        |
| 5 | <b>Chaconne in D minor</b>                     | <b>27:20</b> |



**Malmö Symphony Orchestra**  
**Vassily Sinaisky**

Recorded at Malmö Concert Hall, Malmö, Sweden,  
25–30 August 2008 (Symphony No. 3) and 2–3 June 2009 (Chaconne)  
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