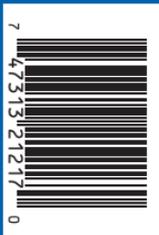




8.572121

DDD

Playing Time  
57:21

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Booklet notes in English • Kommentar auf Deutsch  
Made in Germany

Together with the *Missa Cellensis*, the *Stabat Mater* (1767) was one of the first sacred works that Haydn composed in his new position as Kapellmeister of the Esterházy court. The Virgin Mary's vast range of emotions during the Crucifixion are reflected in Haydn's music through various musical techniques, including word-painting and even subtle elements of characterisation. Performed in Vienna in 1768, the *Stabat Mater* became Haydn's most popular sacred work and was circulated widely in his lifetime.

Joseph  
**HAYDN**  
(1732–1809)

**Masses • 1**

**Stabat Mater** (Hob.XXbis; 1767)

<b>1</b>	Stabat Mater dolorosa	6:34	<b>8</b>	Sancta Mater, istud agas	7:14
<b>2</b>	O quam tristis et afflicta	5:06	<b>9</b>	Fac me vere tecum flere	4:54
<b>3</b>	Quis est homo qui non fleret	1:55	<b>10</b>	Virgo virginum praeclara	6:11
<b>4</b>	Quis non posset contristari	5:00	<b>11</b>	Flammis orci ne succendar	2:02
<b>5</b>	Pro peccatis suae gentis	2:59	<b>12</b>	Fac me cruce custodiri	2:33
<b>6</b>	Vidit suum dulcem natum	4:42	<b>13</b>	Quando corpus morietur	1:57
<b>7</b>	Eja Mater, fons amoris	2:59	<b>14</b>	Paradisi gloria	3:11

**Trinity Choir**  
**Rebel Baroque Orchestra**  
Jörg Michael Schwarz, leader  
J. Owen Burdick

Recorded at Trinity Church, New York, 28–29 May 2003

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee

Producer: Bettina Covo • Engineer & Editor: Leonard Manchess

Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York

Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at [www.naxos.com/libretti/572121.htm](http://www.naxos.com/libretti/572121.htm)

With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church

in the City of New York • Cover picture: Detail of stained-glass window

(Massimiliano Leban / Dreamstime.com)