



8.572122

DDD

Playing Time
65:16

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HAYDN: Cäcilienmesse

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The *Missa Cellensis* (or *Cäcilienmesse*) was Haydn's first Mass setting for his new employers at Eszterháza. In common with his *Stabat Mater* (8.572121), Haydn draws upon the wealth of musical styles and traditions associated with the Viennese Mass. Scored for strings, oboes, bassoon, trumpets, timpani and organ, plus soloists and choir, the work may originally have comprised the Kyrie and Gloria alone, with the other sections added in the mid-1770s. The final version, heard here, triumphantly concludes at 'Dona nobis pacem' with a grand fugue.

Joseph
HAYDN
(1732–1809)

Masses • 2

Missa Cellensis in honorem BVM, 'Cäcilienmesse'

in C major

(Hob.XXII:5; 1766–c.1776)

1–3 Kyrie	9:13	15 Sanctus	1:28
4–11 Gloria	27:05	16 Benedictus	5:59
12–14 Credo	16:37	17–18 Agnus Dei	4:49

Trinity Choir
Rebel Baroque Orchestra

Jörg Michael Schwarz, leader

J. Owen Burdick

Recorded at Trinity Church, New York, 23–24 May 2001

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee

Producer: Bettina Covo • Engineer & Editor: Leonard Manchess

Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York

Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at www.naxos.com/libretti/572122.htm

With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church

in the City of New York • Cover picture: Detail of stained-glass window

(Tomasz Slowinski / Dreamstime.com)

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