



8.572123

DDD

Playing Time

64:46



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HAYDN: Nikolaimesse • Nelson Mass

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Haydn's *Missa Sancti Nicolai* is his only early Mass that can be directly connected to the Esterházy court. As the title suggests, it was probably intended for the Feast of St Nicholas which was also the name day of Prince Nicolaus Esterházy. Composed over twenty-five years later in 1798, the *Missa in angustiis* is the third of Haydn's six late Masses. The nickname 'Nelson Mass' was added several years later, possibly as a result of the famous English Admiral's visit to Eisenstadt in September of 1800.

Joseph
HAYDN
(1732–1809)
Masses • 3

- 1–11** *Missa Sancti Nicolai*, 'Nikolaimesse' **25:46**
in G major
(Hob.XXII:6; 1772)
- 12–22** *Missa in angustiis*, 'Nelsonmesse' ('Nelson Mass') **38:46**
in D minor
(Hob.XXII:11; 1798)

Trinity Choir
Rebel Baroque Orchestra
Jörg Michael Schwarz, leader
J. Owen Burdick

Recorded at Trinity Church, New York; 9–10 May 2002 (*Nikolaimesse*), 17–18 May 2007 (*Nelsonmesse*)

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee

Producer: Bettina Covo • Engineer & Editor: Leonard Manchess

Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York

Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at www.naxos.com/libretti/572123.htm

With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church

in the City of New York • Cover picture: Detail of stained-glass window

(Randall Stevens / Dreamstime.com)

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