



8.572125

DDD

Playing Time

68:27



www.naxos.com

© 2009 & © 2010 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Disc made in Canada. Printed and assembled in USA.

The *Great Organ Mass* of 1768/9 was among the earliest sacred works that Haydn wrote for the Esterházy court and includes an obligato organ part that he himself probably played. Nearly thirty years later, the *Heiligmesse* of 1796 was written just after Haydn's return to the court to serve the new Prince, Nicolaus II. Taking its nickname from the use of an old German Sanctus tune, the work gives a particularly prominent role to the chorus. The *Allgemeine Musikalische Zeitung* wrote of this vivid setting: 'in the soul of this old man there blooms eternal youth'.

Joseph
HAYDN
(1732–1809)

Masses • 5

- 1–11** *Missa in honorem BVM, 'Grosse Orgelsolomesse'* **33:49**
in E flat major
(Hob.XXII:4; 1768–9)
- 12–24** *Missa Sancti Bernardi von Offida, 'Heiligmesse'* **34:25**
in B flat major
(Hob.XXII:10; 1796)

Trinity Choir
Rebel Baroque Orchestra
Jörg Michael Schwarz, leader
J. Owen Burdick

Recorded at Trinity Church, New York; 9–10 May 2002 (*Grosse Orgelsolomesse*),
25–26 May 2006 (*Heiligmesse*)

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee
Producer: Bettina Covo • Engineer & Editor: Leonard Manchess
Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York
Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at www.naxos.com/libretti/572125.htm
With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church
in the City of New York • Cover picture: Detail of stained-glass window
(Sibel Aisha / Dreamstime.com)

NAXOS

HAYDN: Grosse Orgelsolomesse • Heiligmesse

8.572125

NAXOS

HAYDN: Grosse Orgelsolomesse • Heiligmesse

8.572125