

The *Missa brevis* in F is Haydn's earliest authenticated Mass and was written shortly before his departure from St Stephen's in Vienna, where he had been recruited as a choirboy around 1740. Haydn himself, on rediscovering the work almost fifty years later, said he admired it for 'the melody and a certain youthful fire'. In contrast, the *Harmoniemesse*, written for the nameday festivities of Prince Nicolaus II's wife in 1802, was to be Haydn's last major composition. Using a full *Harmonie* (wind band), the work's expressive intensity belies the end of its composer's career.

Joseph
HAYDN
(1732–1809)

Masses • 6

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|-------------|---|-------|
| 1–7 | Missa brevis
in F major
(Hob.XXII:1; 1749) | 11:41 |
| 8–19 | Massa, 'Harmoniemesse'
in B flat major
(Hob.XXII:14; 1802) | 40:30 |

Trinity Choir
Rebel Baroque Orchestra
Jörg Michael Schwarz, leader
J. Owen Burdick • Jane Glover

Recorded at Trinity Church, New York; 23–24 May 2001 (*Missa brevis*),
5–6 September 2008 (*Harmoniemesse*)

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee
Producer: Bettina Covo • Engineer & Editor: Leonard Manchess
Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York
Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at www.naxos.com/libretti/572126.htm
With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church
in the City of New York • Cover picture: Detail of stained-glass window
(Jaroslaw Baczewski / Dreamstime.com)



8.572126

DDD

Playing Time
52:28



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