



8.572127

DDD

Playing Time  
53:08

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Booklet notes in English • Kommentar auf Deutsch  
Disc made in Canada. Printed and assembled in USA.

In 1805, towards the end of his immensely productive and successful career, Haydn significantly expanded the youthful *Missa brevis* setting he had composed over fifty years earlier, enriching the orchestration with flute, clarinets, bassoons, trumpets and timpani. The other work on this disc, his Mass in B flat major of 1801, gained its nickname 'Creation Mass' from a short quotation taken from his most famous oratorio. Although this upset the Empress Marie Therese, audiences to this day smile in recognition at this musical phrase, which enlivens the work's overarching mood of splendour.

Joseph  
**HAYDN**  
(1732–1809)

**Masses • 7**

- |             |   |              |
|-------------|---|--------------|
| <b>1–7</b>  | <b>Missa brevis (1805 revision)</b><br>in F major<br>(Hob.XXII:1; 1749, revised 1805)       | <b>11:56</b> |
| <b>8–18</b> | <b>Missa, 'Schöpfungsmesse' ('Creation Mass')</b><br>in B flat major<br>(Hob.XXII:13; 1801) | <b>41:01</b> |

**Trinity Choir**  
**Rebel Baroque Orchestra**  
Jörg Michael Schwarz, leader  
**J. Owen Burdick • Jane Glover**

Recorded at Trinity Church, New York; 23–24 May 2001 (*Missa brevis*),  
8–9 September 2008 (*Schöpfungsmesse*)

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee  
Producer: Bettina Covo • Engineer & Editor: Leonard Manchess  
Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York  
Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at [www.naxos.com/libretti/572127.htm](http://www.naxos.com/libretti/572127.htm)  
With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church  
in the City of New York • Cover picture: Detail of stained-glass window  
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