



8.572128

DDD

Playing Time
56:04

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

This eighth and final volume of Naxos's acclaimed survey of Haydn's Masses contrasts the intimately scaled *Little Organ Mass* with the symphonically conceived Mass in B flat major, nicknamed *Theresienmesse* after Marie Therese (wife of Emperor Francis II and soprano soloist in the first performances of *The Creation* (8.557380–81) and *The Seasons* (8.557600–01)). The *Great Organ Mass* is available on 8.572125 as well as in the 8-CD boxed set of the Complete Haydn Masses (8.508009): 'Bravo!' (*Early Music America*); '...monumental recording... the first-ever collection of the complete Haydn Masses performed on period instruments.' (*Baker & Taylor CD Hotlist*)

Joseph
HAYDN
(1732–1809)

Masses • 8

- 1–6** **Missa brevis Sancti Joannis de Deo, 'Kleine Orgelsolomesse'** 15:59
in B flat major
(Hob.XXII:7; 1774)
- 7–18** **Missa, 'Theresienmesse'*** 39:52
in B flat major
(Hob.XXII:12; 1799)

Trinity Choir
Rebel Baroque Orchestra
Jörg Michael Schwarz, leader
J. Owen Burdick • Jane Glover*

Recorded at Trinity Church, New York; 20–21 May 2004 (*Kleine Orgelsolomesse*),
10–11 September 2008 (*Theresienmesse*)

Executive producers: J. Owen Burdick, the Rt Revd John Howard, the Revd Canon Anne Mallonee
Producer: Bettina Covo • Engineer & Editor: Leonard Manchess
Mastering: Allan Tucker, TuckerSound at Foothill Digital, New York
Booklet notes: Jennifer More Glagov

The sung text and English translation can be accessed at www.naxos.com/libretti/572128.htm
With special appreciation to The Rector, Wardens, and Vestry of the Parish of Trinity Church
in the City of New York • Cover picture: Detail of stained-glass window
(Randall Stevens / Dreamstime.com)

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