

Playing
Time:
60:23

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8.572129



WILD NIGHTS!

Music for Wind Band

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| 1 | Frank Ticheli (b. 1958):
Wild Nights! (2007) | 7:14 |
| 2 | David Dzubay (b. 1964):
Shadow Dance (2006) | 9:09 |
| 3 | Steven Bryant (b. 1972):
Dusk (2004) | 4:22 |
| | Roshanne Etezady (b. 1973):
Anahita (2005) | 15:06 |
| 4 | The Flight of Night | 4:15 |
| 5 | Night Mares | 3:30 |
| 6 | Sleep and Repose/The Coming of Light | 7:20 |
| | John Mackey (b. 1973):
Concerto for Soprano Saxophone
and Wind Ensemble (2007)* | 24:32 |
| 7 | Prelude | 1:57 |
| 8 | Felt | 5:47 |
| 9 | Metal | 7:29 |
| 10 | Wood | 4:03 |
| 11 | Finale | 5:16 |

Vince Gnojek, Soprano Saxophone*
University of Kansas Wind Ensemble
Scott Weiss

Recorded at Lied Center of Kansas, Lawrence, Kansas, USA, from 2nd to 7th May, 2008 • Producers: Scott Weiss and Paul Popiel • Assistant producer: Eric Posner
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The University of Kansas Wind Ensemble offers musically enriching and artistically outstanding performances of the finest wind band repertoire. Following *Redline Tango* (8.570074), the Ensemble here presents a diverse selection of 21st-century music which takes its name from multi-award-winning Ticheli's exuberant *Wild Nights!* Mackey's *Soprano Saxophone Concerto* pays tribute to his teacher Corigliano's *Clarinet Concerto*, the instrumentation of its inner movements matching their titles: 'Felt', 'Metal' and 'Wood'. Etezady's *Anahita* was inspired by William Morris Hunt's depiction of the beautiful and terrifying Zoroastrian night goddess, Dzubay's *Shadow Dance* elaborates on Péroin's famous medieval organum *Viderunt Omnes*, while Bryant's chorale-like *Dusk* is illuminated by the fiery hues of sunset.

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