



DDD

8.572130

Playing Time
68:35

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 Booklet notes in English • Kommentar auf Deutsch
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This final volume of the Haydn complete symphonies features the beautifully crafted and dramatic *Symphony No. 62*, one of the relatively unknown middle period symphonies composed around 1780 at Eszterháza when Haydn, increasingly busy with theatrical activities, often adapted his stage works into symphonies. The Symphonies later numbered Nos. 107 and 108 are in fact early works, dating from the 1750s before Haydn joined the Esterházy establishment. Both are scored for pairs of oboes and horns with strings and harpsichord continuo.

Joseph
HAYDN
 (1732-1809)

Symphonies Vol. 34

Symphony No. 62 in D major	25:28	Overture: La vera costanza, Hob.Ia:15	9:04
1 Allegro	7:48	12 Presto	3:09
2 Allegretto	6:38	13 Allegretto	2:07
3 Menuet: Allegretto	3:07	14 Allegro moderato	1:40
4 Finale: Allegro	7:55	15 Andante	1:25
Symphony in B flat major, Hob.I:107 (Sinfonia 'A')	13:32	16 Allegro moderato	0:43
5 Allegro	5:38	Overture: Lo speziale, Hob.Ia:10	6:53
6 Andante	3:04	17 Presto	3:12
7 Allegro molto	4:50	18 Andante	3:06
Symphony in B flat major, Hob.I:108 (Sinfonia 'B')	13:37	19 Presto	0:35
8 Allegro molto	3:16		
9 Menuetto: Allegretto	4:20		
10 Andante	3:17		
11 Finale: Presto	2:44		

Toronto Chamber Orchestra • Kevin Mallon

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Producers: Bonnie Silver and Norbert Kraft • Engineering: Norbert Kraft

Editing: Bonnie Silver • Booklet Notes: Keith Anderson

Cover Picture: *Vienna as seen from the Upper Belvedere, 1784* by Karl Schuetz (1745-1800)

Black pen, watercolour, traces of opaque paint (Vienna, Graphische Sammlung Albertina. Photo: ak-g-images)