

Following a period of soul-searching during the mid-1920s, and as his music gained success outside France during the 1930s, Albert Roussel took the rhythmic dynamism, thematic integration and formal lucidity of his *Third Symphony* (8.570245) to new heights with his less well-known *Fourth*, notable for its intensely wrought slow movement. The pungent *Sinfonietta*, the *Flemish Rhapsody*, which draws on popular songs of the Belgian provinces, the picturesque *Petite Suite* and the exquisite *Concerto for small orchestra* showcase the composer's colourful orchestration and fastidious craftsmanship. Roussel's *Symphony No. 2* (8.570529) gained *The Gramophone* Editor's Choice.



Albert
ROUSSEL
(1869-1937)

**Symphony No. 4
in A major, Op. 53**

23:18

- 1 I. Lento – Allegro con brio
- 2 II. Lento molto
- 3 III. Allegro scherzando
- 4 IV. Allegro molto

6:50
9:36
2:46
4:06

**5 Rapsodie flamande
(Flemish Rhapsody),
Op. 56**

9:58

Petite suite, Op. 39

13:00

- 6 I. Aubade
- 7 II. Pastorale
- 8 III. Mascarade

2:58
7:05
2:57

**Concert pour petit
orchestre, Op. 34**

13:12

- 9 I. Allegro
- 10 II. Andante
- 11 III. Presto

3:09
6:37
3:26

Sinfonietta, Op. 52

9:40

- 12 I. Allegro molto
- 13 II. Andante
- 14 III. Allegro

3:30
3:00
3:10

Royal Scottish National Orchestra • Stéphane Denève

Recorded at Henry Wood Hall, Glasgow, UK, on 17th and 18th October, 2006 (track 5), from 30th May to 1st June, 2007 (tracks 12-14), on 13th and 14th August, 2008 (tracks 1-4, 6-8), at Henry Wood Hall on 14th August, 2008 and at City Halls, Glasgow, on 20th and 21st October, 2008 (tracks 9-11)

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8.572135

Playing Time
69:08



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