

Following a period of soul-searching during the mid-1920s, and as his music gained success outside France during the 1930s, Albert Roussel took the rhythmic dynamism, thematic integration and formal lucidity of his *Third Symphony* (8.570245) to new heights with his less well-known *Fourth*, notable for its intensely wrought slow movement. The pungent *Sinfonietta*, the *Flemish Rhapsody*, which draws on popular songs of the Belgian provinces, the picturesque *Petite Suite* and the exquisite *Concerto for small orchestra* showcase the composer's colourful orchestration and fastidious craftsmanship. Roussel's *Symphony No. 2* (8.570529) gained *The Gramophone* Editor's Choice.



Albert ROUSSEL

(1869-1937)

Symphony No. 4 in A major, Op. 53

23:18

1 I. Lento –

Allegro con brio

6:50

2 II. Lento molto

9:36

3 III. Allegro scherzando

2:46

4 IV. Allegro molto

4:06

5 Rapsodie flamande (Flemish Rhapsody), Op. 56

9:58

Petite suite, Op. 39

13:00

6 I. Aubade

2:58

7 II. Pastorale

7:05

8 III. Mascarade

2:57

Concert pour petit orchestre, Op. 34

13:12

9 I. Allegro

3:09

10 II. Andante

6:37

11 III. Presto

3:26

Sinfonietta, Op. 52

9:40

12 I. Allegro molto

3:30

13 II. Andante

3:00

14 III. Allegro

3:10

Royal Scottish National Orchestra • Stéphane Denève

Recorded at Henry Wood Hall, Glasgow, UK, on 17th and 18th October, 2006 (track 5), from 30th May to 1st June, 2007 (tracks 12-14), on 13th and 14th August, 2008 (tracks 1-4, 6-8), at Henry Wood Hall on 14th August, 2008 and at City Halls, Glasgow, on 20th and 21st October, 2008 (tracks 9-11)
Produced and engineered by Tim Handley • Booklet notes: Richard Whitehouse • Publisher: Durand & Cie.

Cover painting: *Carnival at Lille (detail)* by E. Carlier

(Musée des beaux-arts Eugène Leroy, Tourcoing, France / Giraudon / The Bridgeman Art Library)



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8.572135

Playing Time
69:08



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