



DDD

8.572136

Playing Time
68:37

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Book Three of Gesualdo's Madrigals was published in 1595 and marked a strong change in his style. Rejecting leading poets of the time, Gesualdo preferred to set little known or indeed anonymous writers in order to evoke pathos and huge drama. This is now music of uncompromising directness and intensity, calling on the resources of dissonance and contrast, and using texts for their full expressive potential. Both previous issues in this series have received high accolades, the first, for example [8.570548], being full of "expression, style, heartfelt pulse, and imagination" (*American Record Guide*).

Carlo GESUALDO

da Venosa

(1566-1613)

Madrigals Book 3

1 Voi volete ch'io mora (part 1)	1:34	12 Meraviglia d'amore (part 1)	1:23
2 Moro o non moro (part 2)	2:59	13 Ed ardo e vivo (part 2)	1:56
3 Ahi, disperata vita	2:15	14 Crudelissima doglia	3:32
4 Languisco e moro	4:54	15 Se piange, ohimè	3:56
5 Del bel de' bei vostri occhi	2:36	16 Ancidetemi pur, grievi martiri	3:53
6 Ahi, dispietata e cruda	3:35	17 Se vi miro pietosa	2:41
7 Dolce spirito d'amore	3:31	18 Deh, se già fu crudele	2:41
8 Sospirava il mio core (part 1)	2:52	19 Dolcissimo sospiro	3:52
9 O mal nati messaggi (part 2)	3:11	20 Donna se m'ancidete (a sei voci)	3:01
10 Veggio, sì, dal mio sole	2:39	21 Come vivi cor mio (canzonetta)	4:38
11 Non t'amo, o voce ingrata	2:48	22 All'ombra degli allori (canzonetta)	4:06

Delitiae Musicae

Alessandro Carmignani • Paolo Costa • Fabio Fùrnari
Raffaele Giordani • Marco Scavazza • Walter Testolin

Marco Longhini

Recorded at Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, from 27th July to 1st August, 2008

Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich

Editing: Corrado Ruzza • Recording supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini

The Italian sung texts and English translations are included in the booklet,
and may also be accessed at www.naxos.com/libretti/572136.htm

For a more detailed track list and artists' details please see page 2 of the booklet

Cover image: *Cupid Asleep Approached by Venus in her Chariot* attr. Orazio Riminaldi (1586-1630/1)
(Kedleston Hall, Derbyshire, UK / National Trust Photographic Library /
John Hammond / The Bridgeman Art Library)